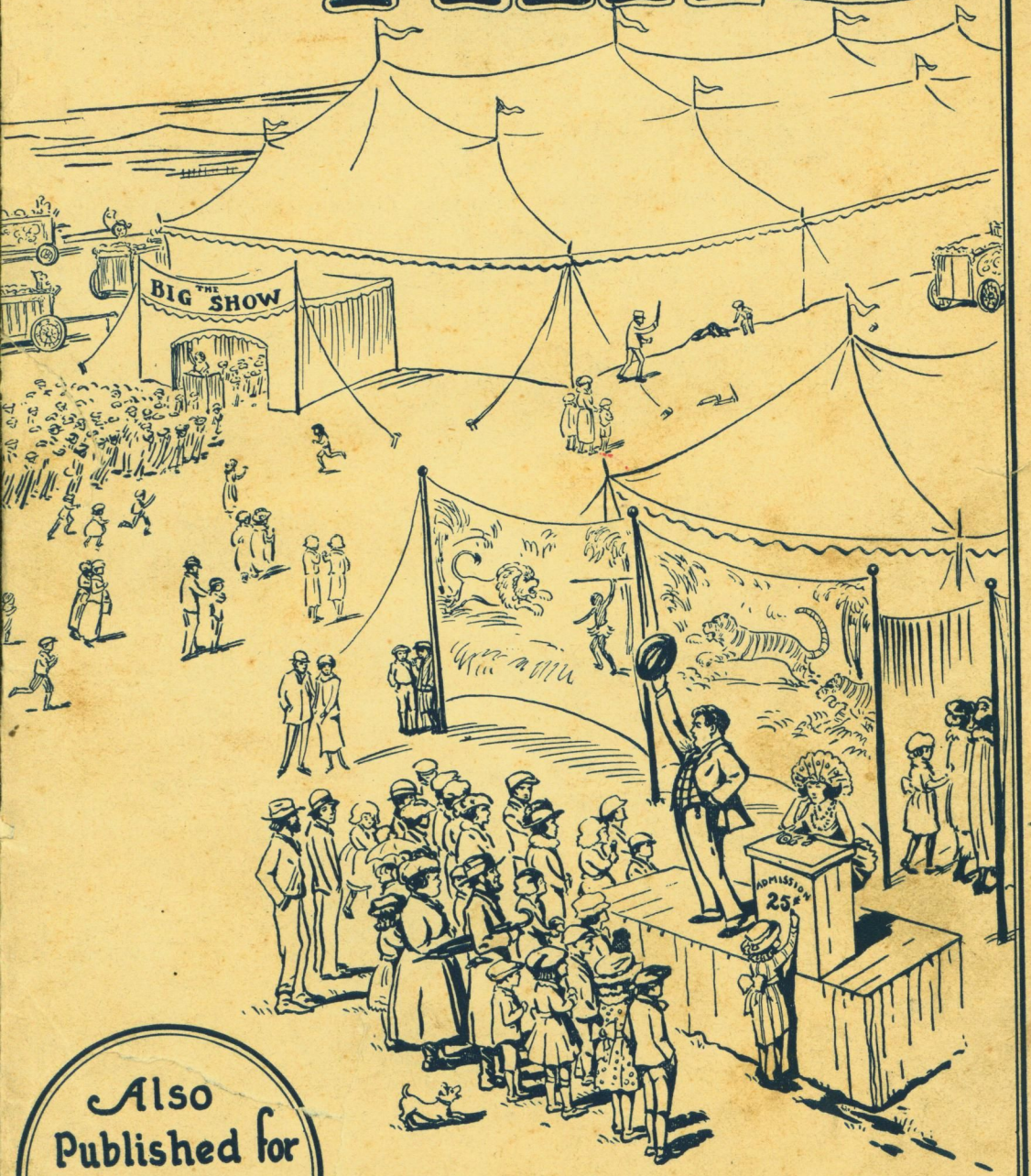
The ANIMAL FAIR



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FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO

ANIMAL FAIR

Description

Mr. Leader:

This number is a descriptive fox-trot and can be worked up quite effec - tively with the three bally hoos.

It opens up with a heavy introduction of eight measures. In the second eight measures, different animal imitations are to be introduced. For dance use, the first eight measures can be eliminated. The verse and chorus may be sung by some member of the orchestra who can work up good comedy effects. The bally hoos may be done by another member, or by the singer.

In trying this over in manuscript with the dancers, it was found that after the chorus was repeated there could be a short pause when the bally hoo or spiel could be given, and the bally hoo music played when the spiel was over; but the speaking can be done when the music is playing, or can be omitted altogether if desired.

After the bally hoo a *D.S.* is made back to the verse, and the chorus is repeated; then the second bally hoo, etc., to the third.

The first bally hoo is a calliope imitation and may be sung by the differ - ent voices in the orchestra. The third bally hoo is an oriental band imitation. This can be very noisy rattling of chains, tom-toms, noises from the different freaks, etc. The person who makes the spiel can point at imaginary banners, etc., describing each freak.

If no singer or spieler is used, the first chorus can be used as a solo in various ways with the different instruments, also as a saxophone duet or trio making it a straight instrumental number with animal effects.

A NOVELTY FOX TROT DESCRIPTIVE

Verse

Seems to me that now-a-days
Foolish songs are all the craze,
But there's one that I recall
That's the "fooliest" of all:

Chorus:

I went to the Animal Fair
The birds and the beasts were there,
The gay raccoon in the light of the moon
Was combing her auburn hair;
The monkey he got drunk,
He climbed up the elephant's trunk,
The elephant sneezed and feel to his knees
And that was the end of the monk.

—FIRST BALLY HOO--

"Now, ladies and gentlemen, step right up and gather 'round the animal cages for the big show! Before we start, I wish to announce that we must have absolute quiet, and very little of that! Loud and boisterous applause will disturb and annoy the animals! Do not monkey with the monkeys! When it's time to laugh, take your cue from the laughing hyena! If we catch any one feeding the spotted leopard we will shoot him on the spot! Let's go!" (Repeat Cho.)

Verse
Apple seeds and punkin pie,
I've got something in my eye,
Cinder may be—no it's worse,
Just another foolish verse:

Chorus:

I went to the Animal Fair
And all the "fakes" were there,
The shell game man
Had a wonderful plan
And he skinned me, but I don't care

I tried with right good will
To locate that darn little pill,
But what a crash
When he tries to cash
My "phoney" ten dollar bill!

—SECOND BALLY HOO—

Don't crowd! Don't crowd! Plenty of room for all! Step right up and gather around, gents, and try your skill! A ten-dollar bill for the feller that picks out the lucky cup. Not a game of chance, gents, but a friendly test of skill. It only costs twenty-five cents, two bits, the fourth part of a dollar! And a ten case note for the winner! Just keep your eye on the little round ball! Now you see it, now you don't! Which cup is it under? Under this one? Under that one? There you are, gents! The quickness of the hand deceives the eye. Well, well, better luck next time! Who else wants to win the ten-dollar frogskin? Let's go! (Repeat Cho.)

Verse
Mother loved Il Travatore,
Father loved Tannhauser more,
I've heard Op'ras East and West,
Here's the Op'ra I loved best:

Chorus:

I went to the Animal Fair
And all the freaks were there,
The queerest freaks seen in seventeen weeks
Were a newly married pair;

His spending was a crime,
He said "Dearie, have a good time",
And then they ran to the peanut stand
And "Zip" just like that went a dime.

—THIRD BALLY HOO—

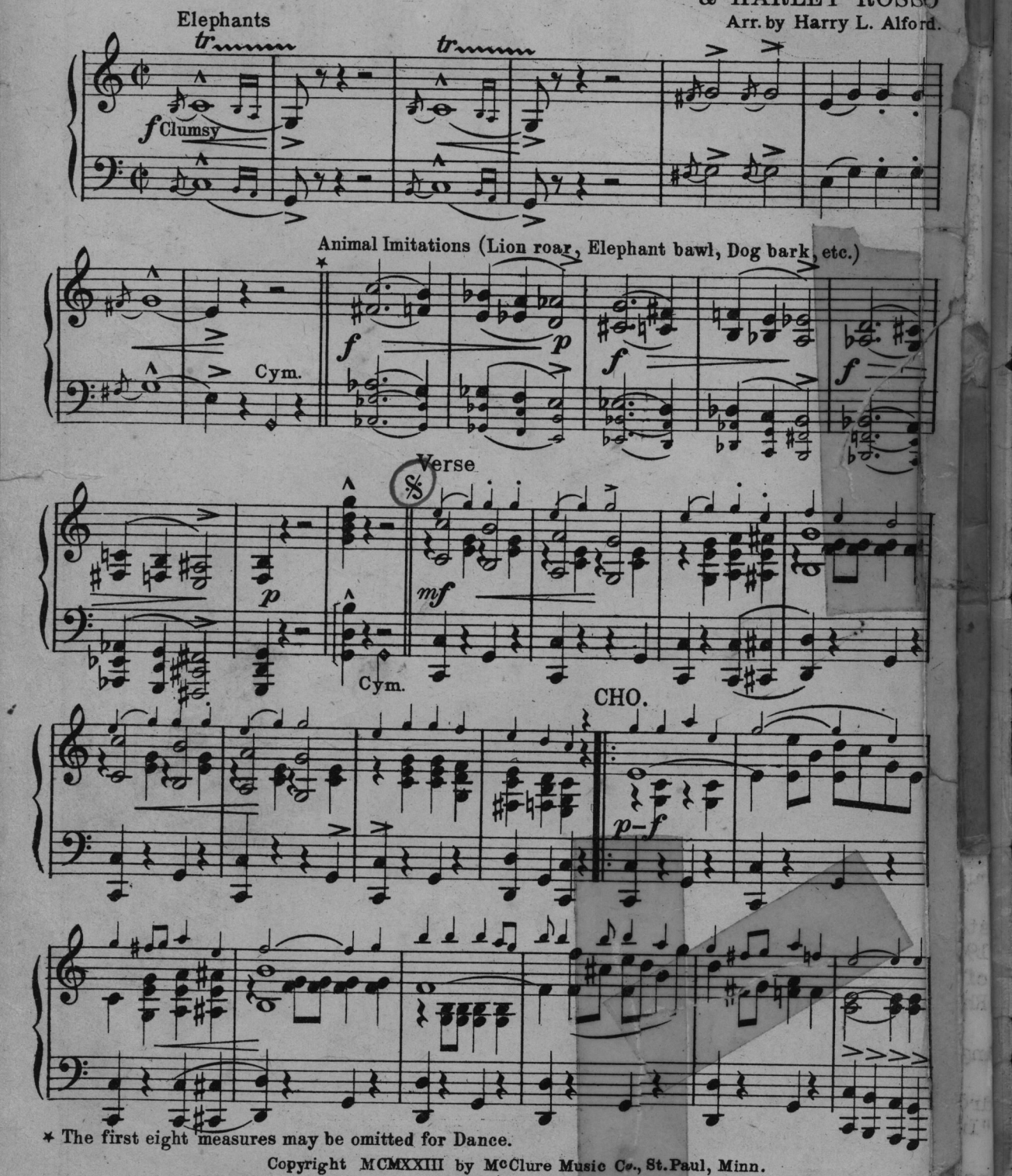
Well, well, folks the side-show is about to commence! Here you see the greatest aggregation of human freaks and wonders ever assembled under this or any other canvas! Jo-Jo, the dog-faced boy! Bosco, he eats 'em alive! Fatima, the oriental snake-charmer! Katie, the fat girl, tips the scales at three hundred and eighty pounds! Hundreds of others too numerous to mention--the giant, the midget, the tattooed man, the sword swallower and the Hindu wonder worker--all these and many others for only ten cents, one dime! Let's go! (Repeat Cho.)

THE ANIMAL FAIR

Novelty Fox Trot Descriptive

Piano

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.



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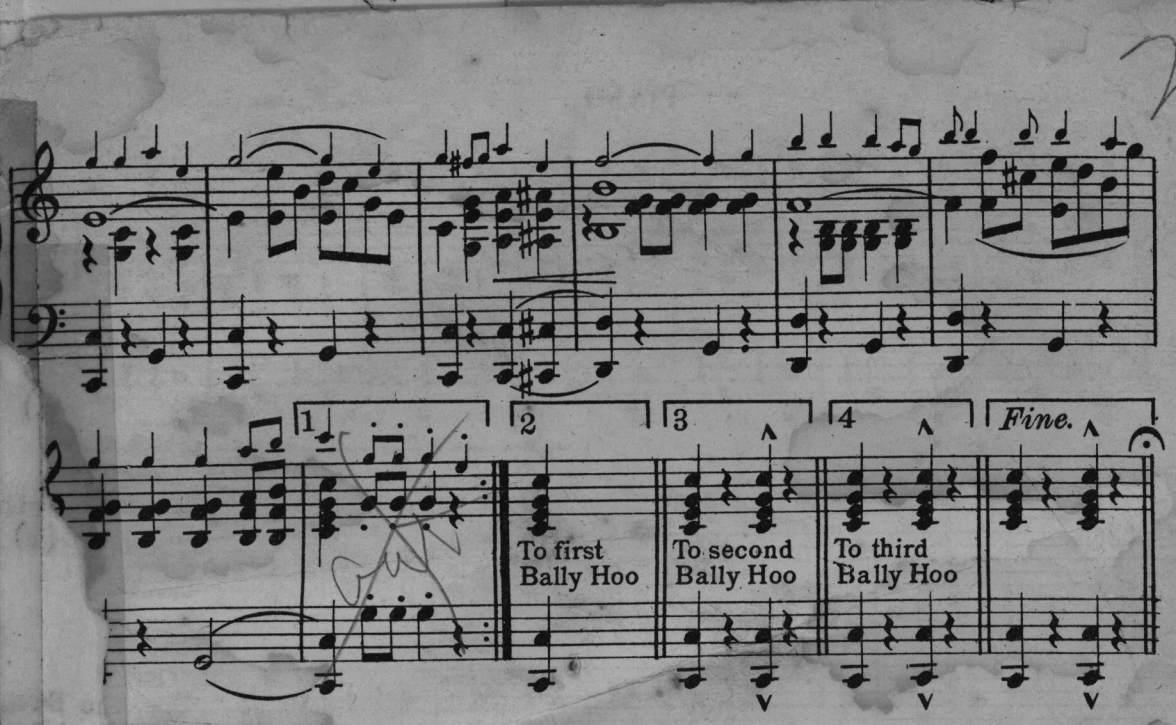
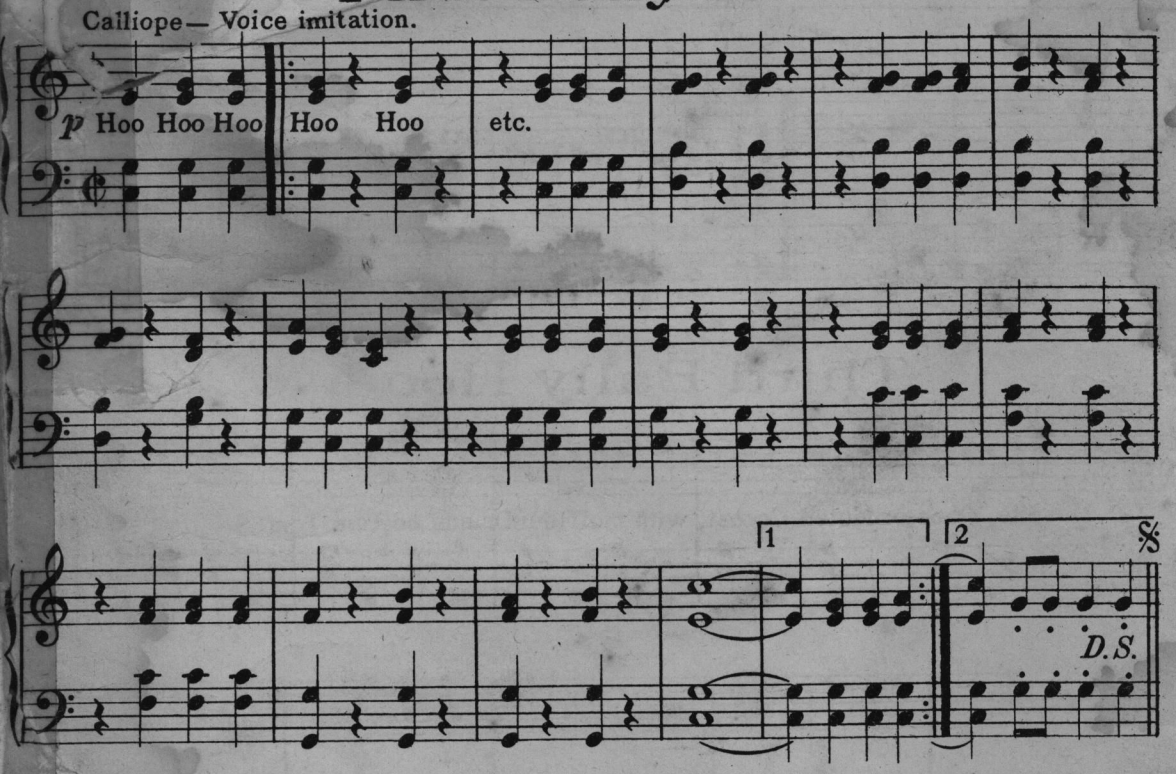
CHICAGO



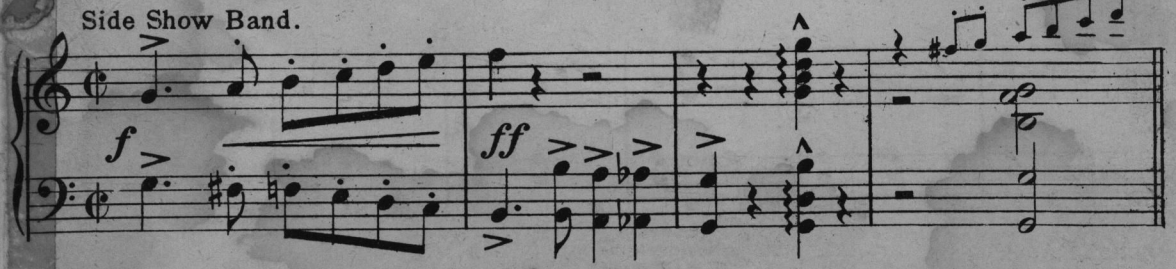
First Bally Hoo

Calliope— Voice imitation.



Second Bally Hoo

Side Show Band.



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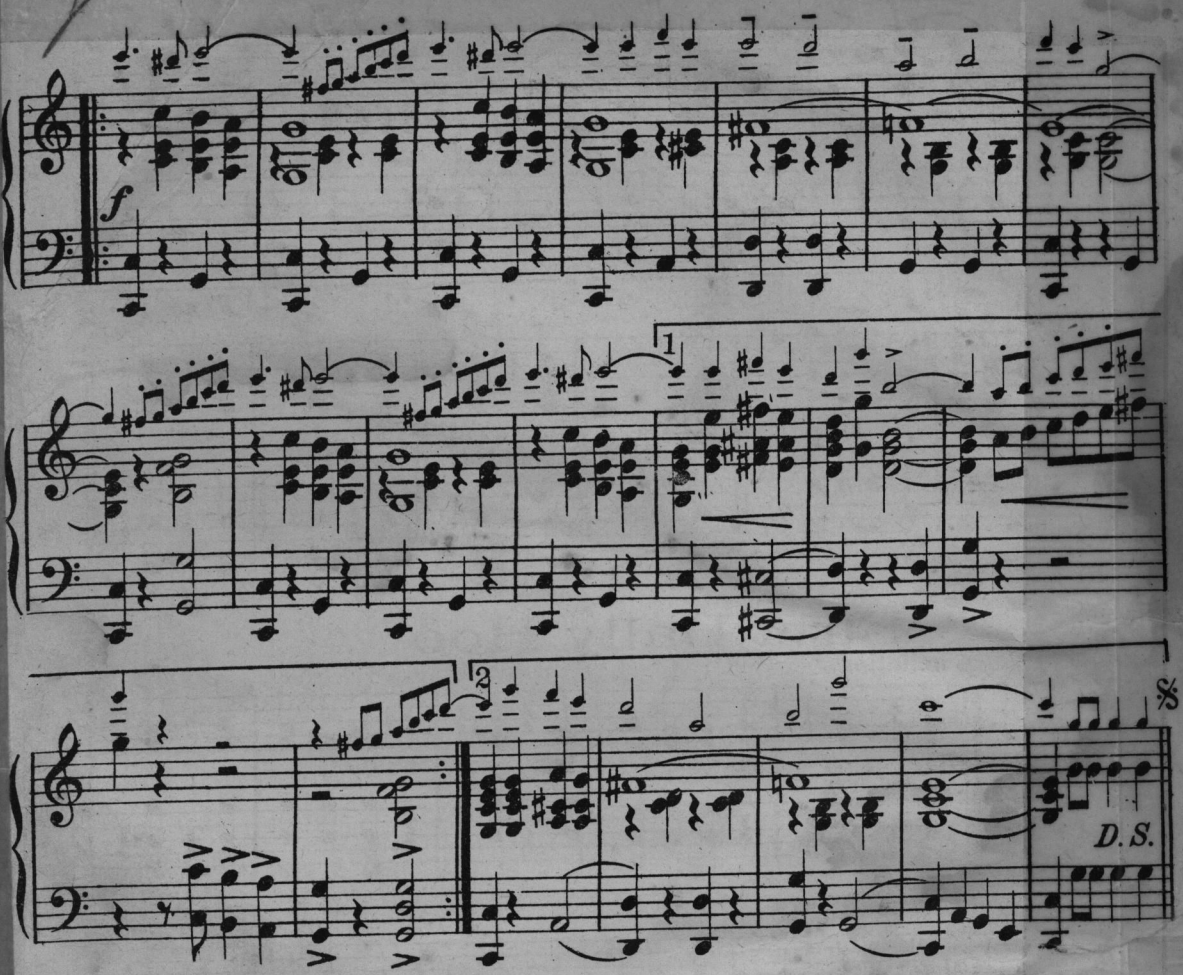
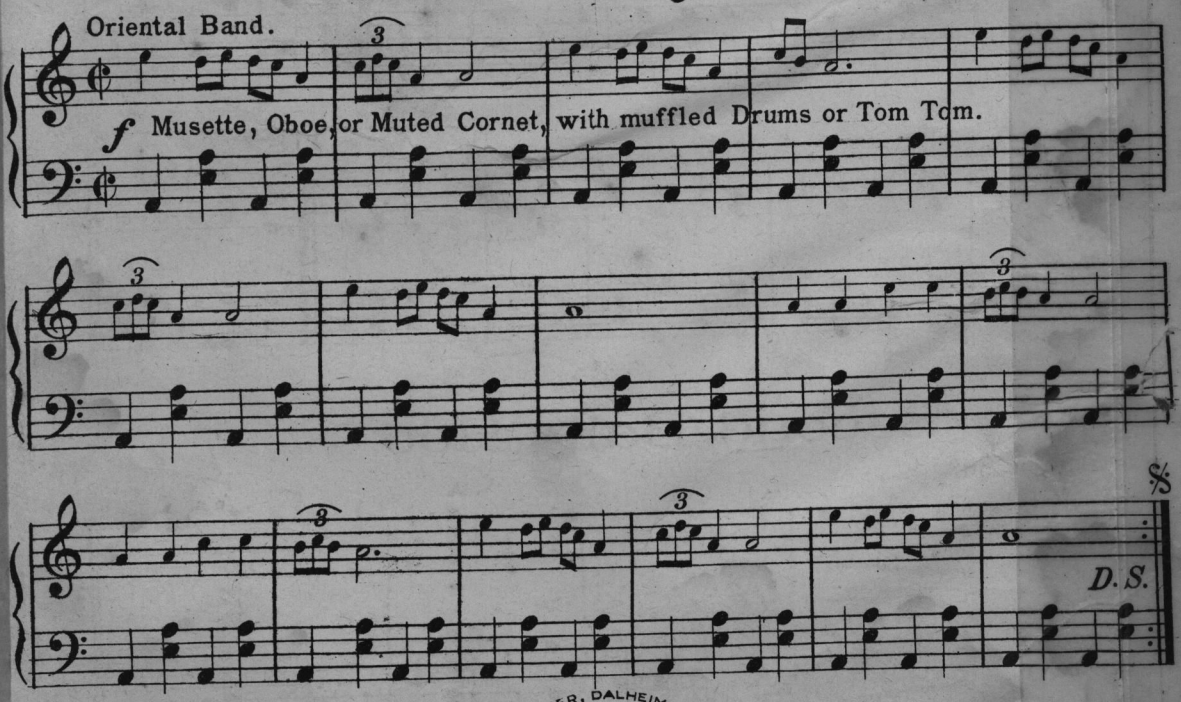


Third Bally Hoo



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Dance Edition

Fox Trots

Marilyn
★Missy
My Rose Of Palestine
Mississippi Cradle
Mellow Moon
Nora Bayes
Oh You Little Bunch O'Sweetness
★Ohio-(O-My-O)
★One Little Kiss From You
★On The Alamo
★Pleading
★Rainbow Of My Dreams
Rose Of Babylon
Ragadora
★Rickety Stairs
Rose Of Araby
Rustic Ann
★Siren Of A Southern Sea
Spanish Moon
★Underneath The Palms
★Where The Lanterns Glow
★Who Wants A Baby?
Where Is My Daddy Now Blues

One Steps

Dance It Again With Me
Everybody Calls Me Honey
Fee-Fi-Fo-Fum
Honeysuckle
★I Found The End Of The Rainbow
★Noah's Wife
★Oh Johnny, Oh Johnny
Thy Troubadour
Oh! Harold!

Selections

When I'm With You

Waltzes

★Moonlight In Mandalay
My Evening Star
★Mississippi Cradle
★My Carolina Rose
Mellow Moon
★Moon River
★Montana
Moonlight Lullaby
★Naughty Waltz
On Hilo Bay—Hawaiian Guitar Waltz
Queen Of Fashion
Rose Of Hawaii
Ships That Pass In The Night
Sweet Memories
★Sweet And Low
Sweet Anabel
★Say You'll Be Mine
Say You'll Be Mine-Medley Intro: "Love's Ship"
★Silver Sands Of Love
Sunset Trail Of Gold
★Thru The Night
Valse Marguerite
★Valse Parisienne
Wishing Land
When Sweethearts Waltz
When You Sang Hush-a-bye Baby To Me
Youth And Beauty
Love's Canoe

Marches

★Forward March
U. S. S. California
★Welcome To Our City
The American Sentinels March

Two Steps

★Bamboola
My Dreamy Little Lotus Flower
★My Little Home On The Hill
Solo for Cor., Trom. and Tenor Sax.
★Out Where The West Begins

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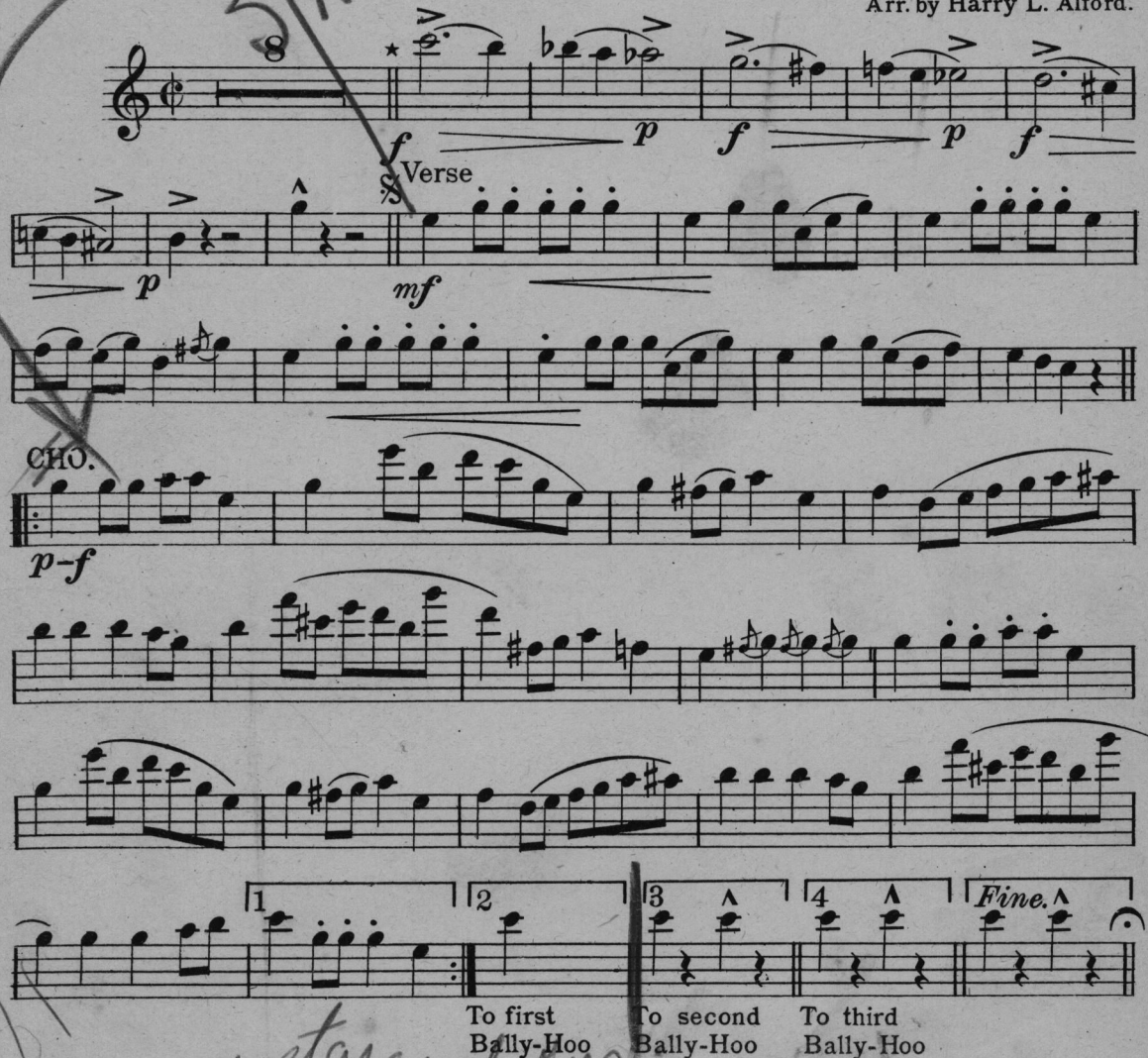
235 SOUTH WABASH AVE
CHICAGO

THE ANIMAL FAIR

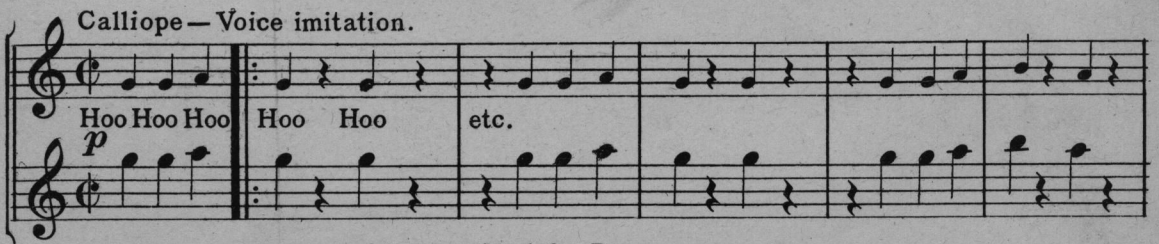
Novelty Fox Trot Descriptive

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.

Flute



First Bally Hoo



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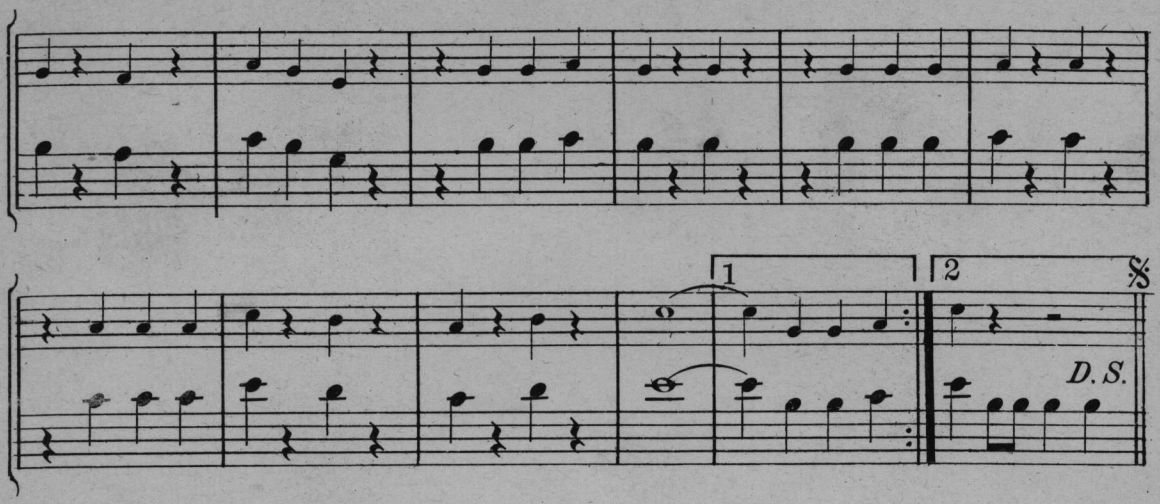
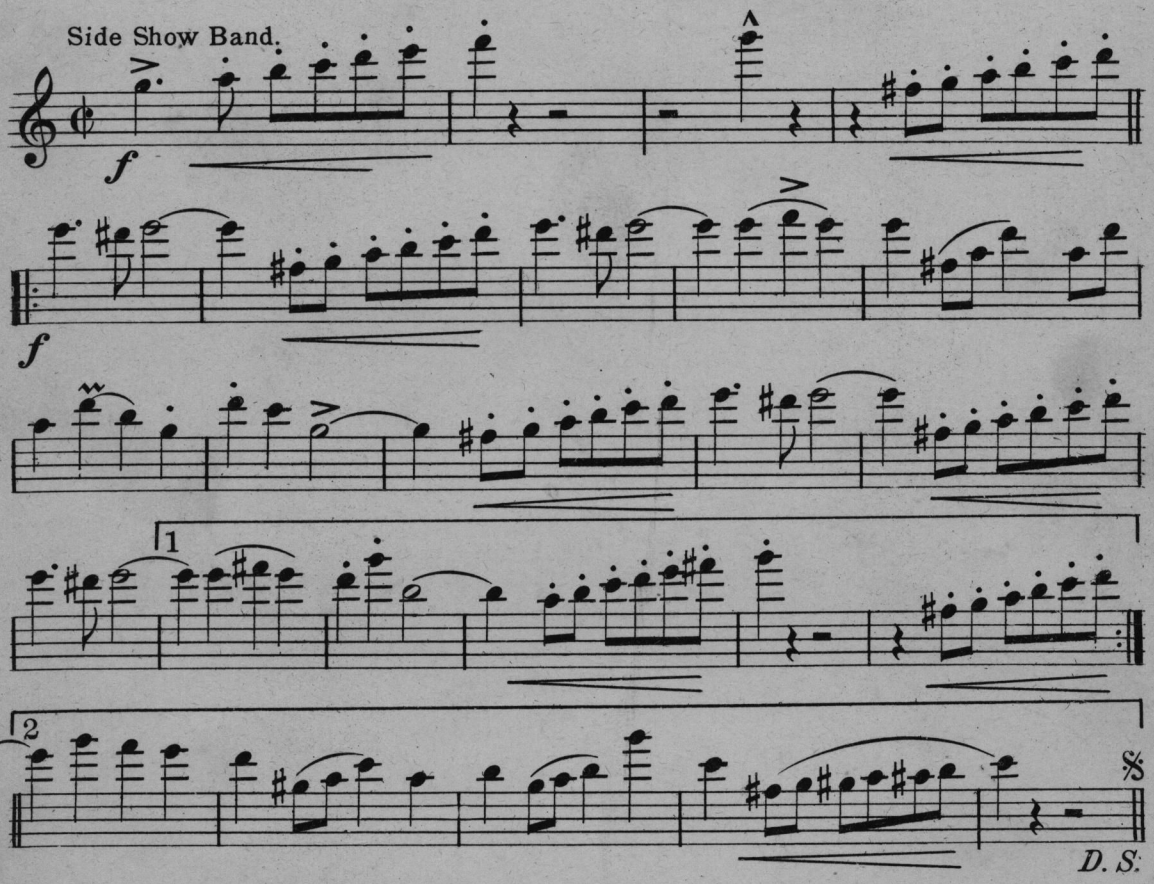
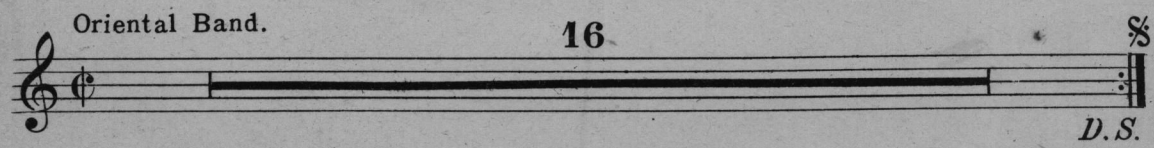


Second Bally Hoo



Third Bally Hoo



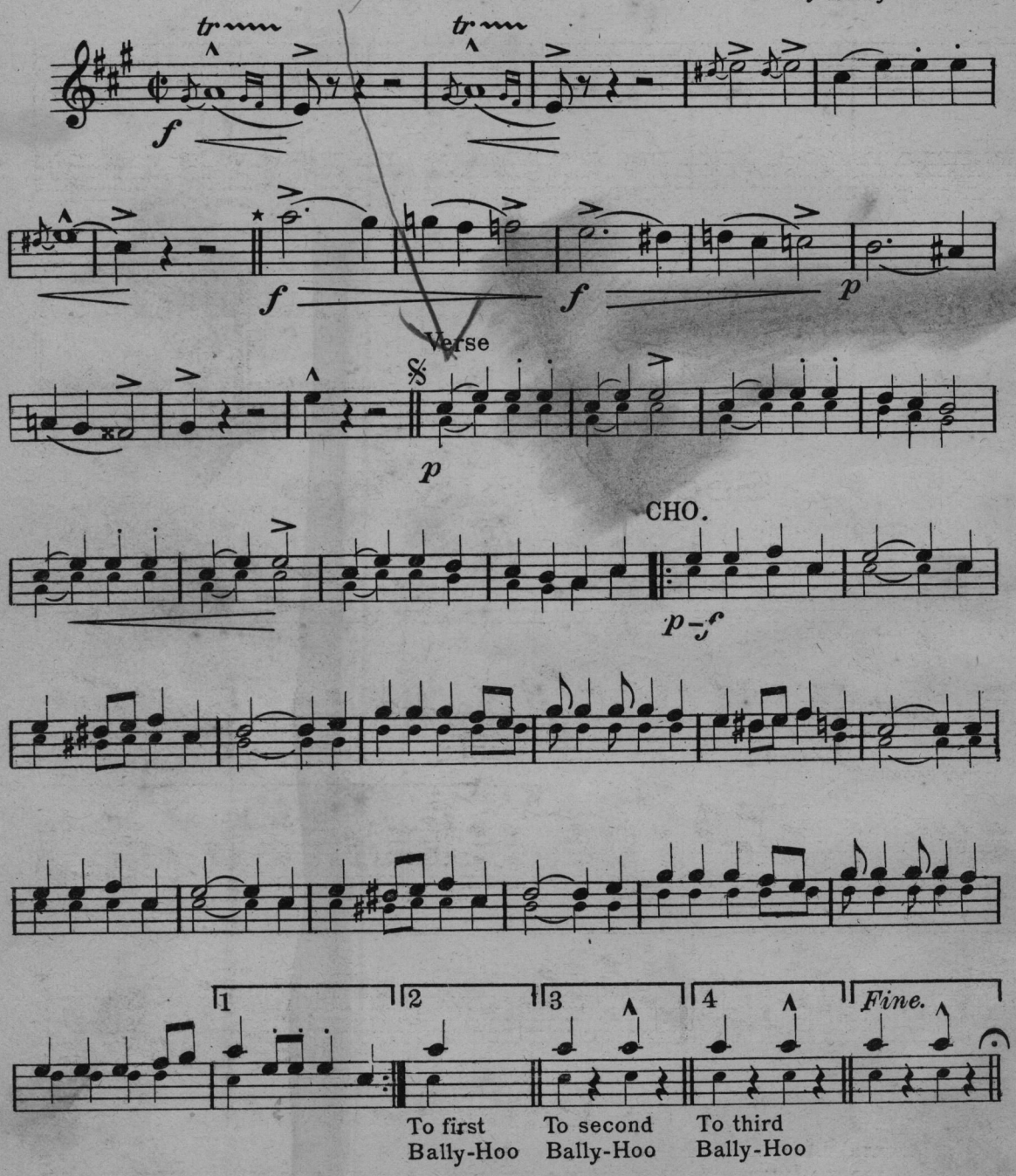
Please P.

THE ANIMAL FAIR

Novelty Fox Trot Descriptive

1st E♭ Alto Saxophone

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.



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First Bally Hoo

Calliope — Voice imitation.

Hoo Hoo Hoo Hoo Hoo etc.

p

1 2

D.S.

Second Bally Hoo

Side Show Band.

f

1 2

D.S.

Third Bally Hoo

Oriental Band.

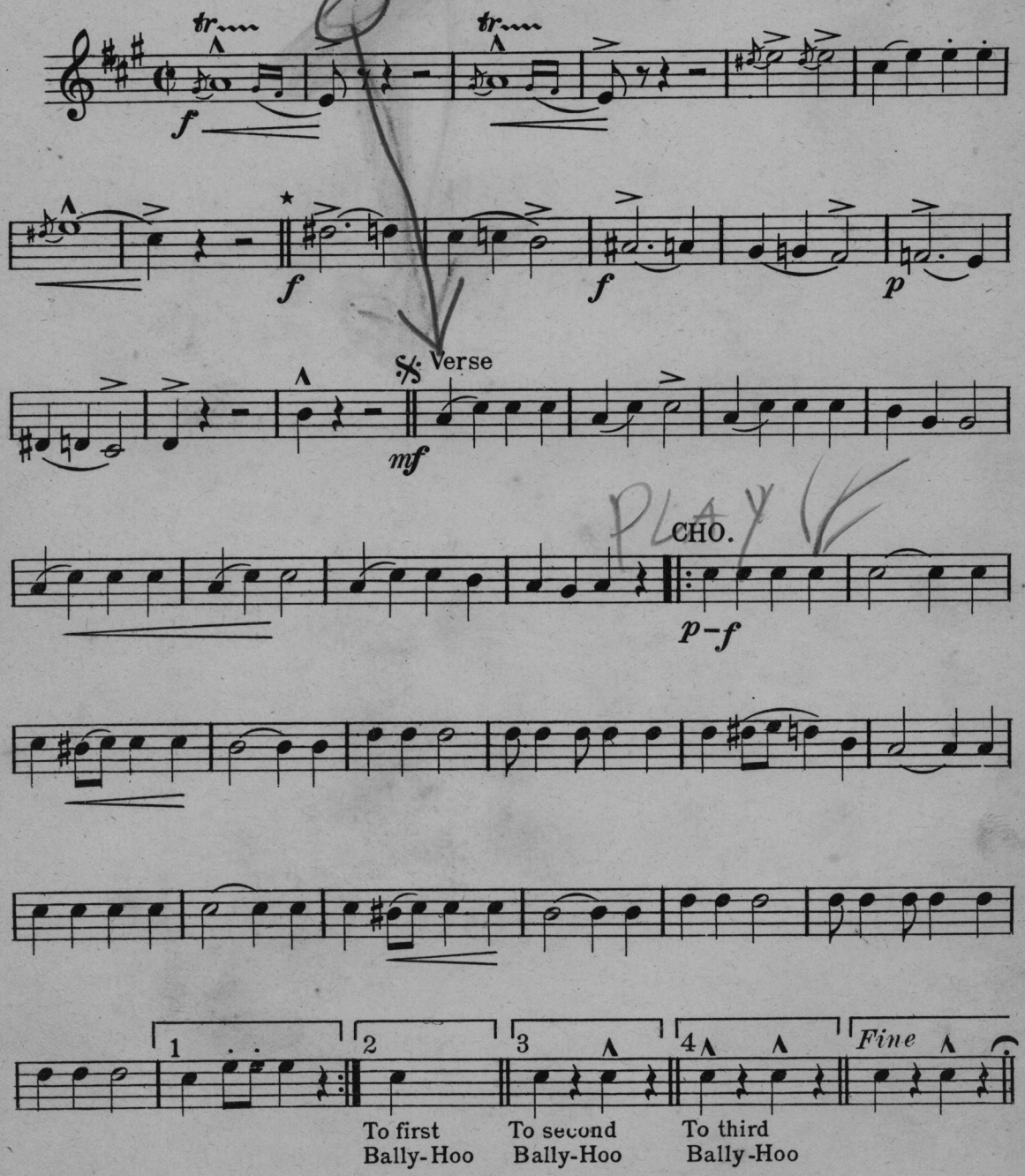
D.S.

THE ANIMAL FAIR

Novelty Fox Trot Descriptive

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.

2nd E♭ Alto Saxophone



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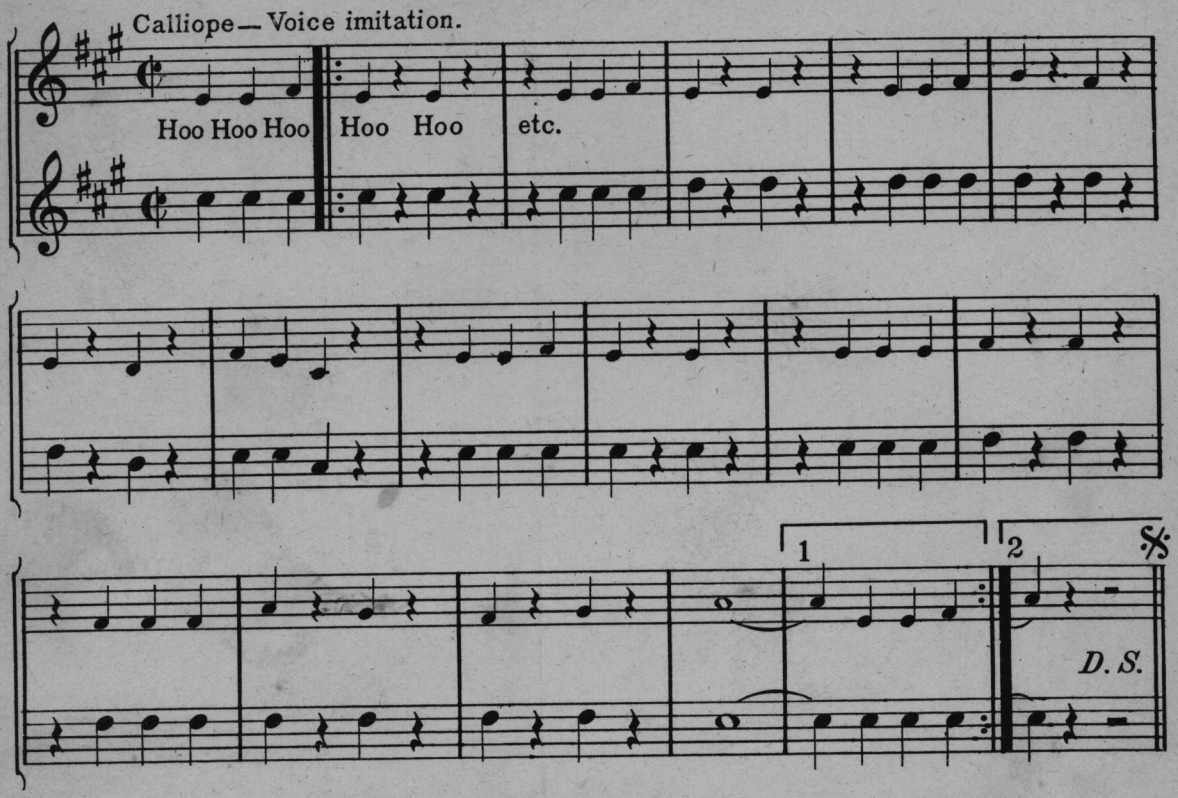
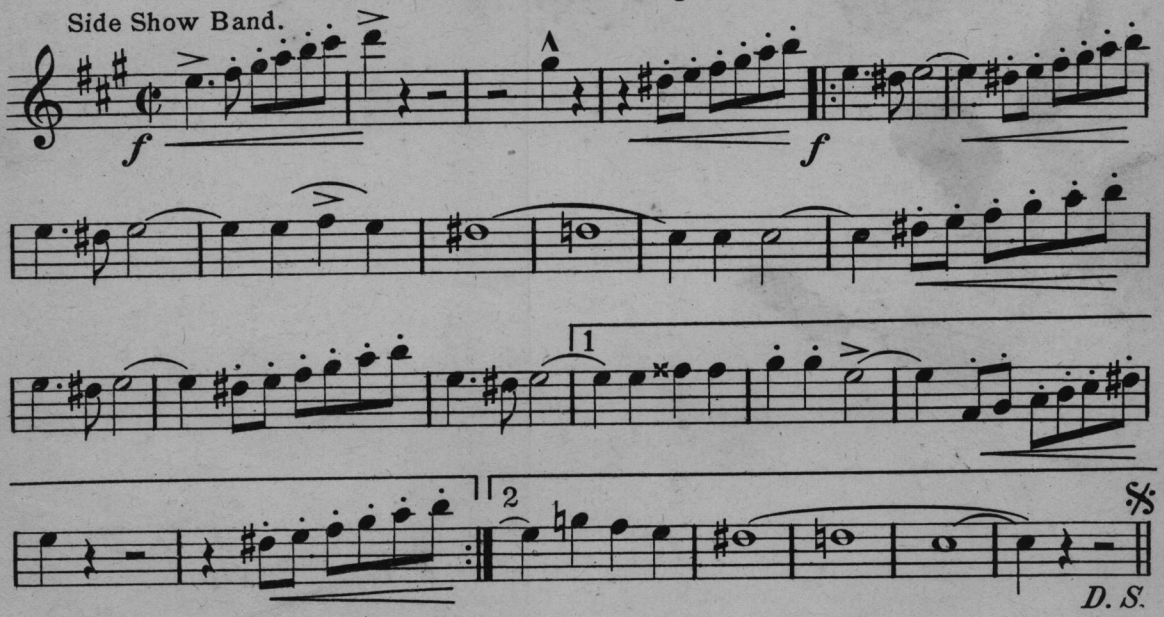
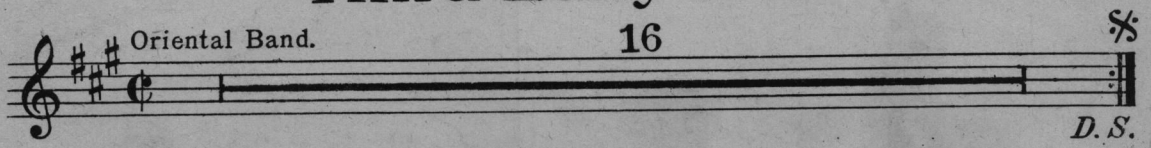
First Bally Hoo



Second Bally Hoo



Third Bally Hoo

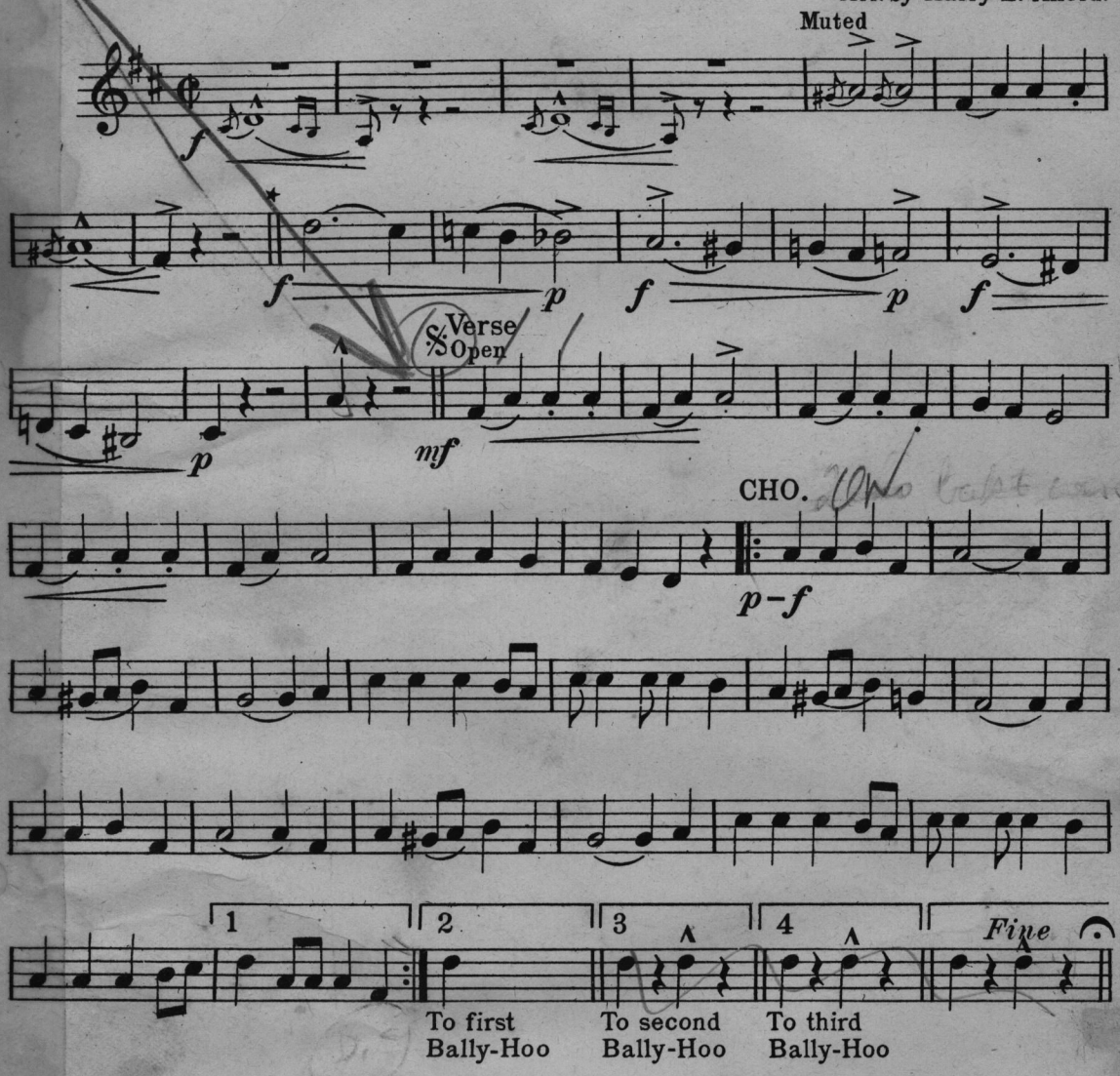


THE ANIMAL FAIR

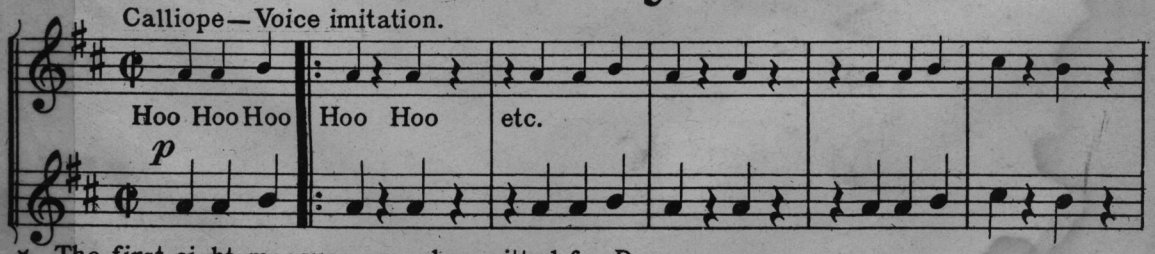
Novelty Fox Trot Descriptive

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.

1st Trumpet in B♭



First Bally Hoo



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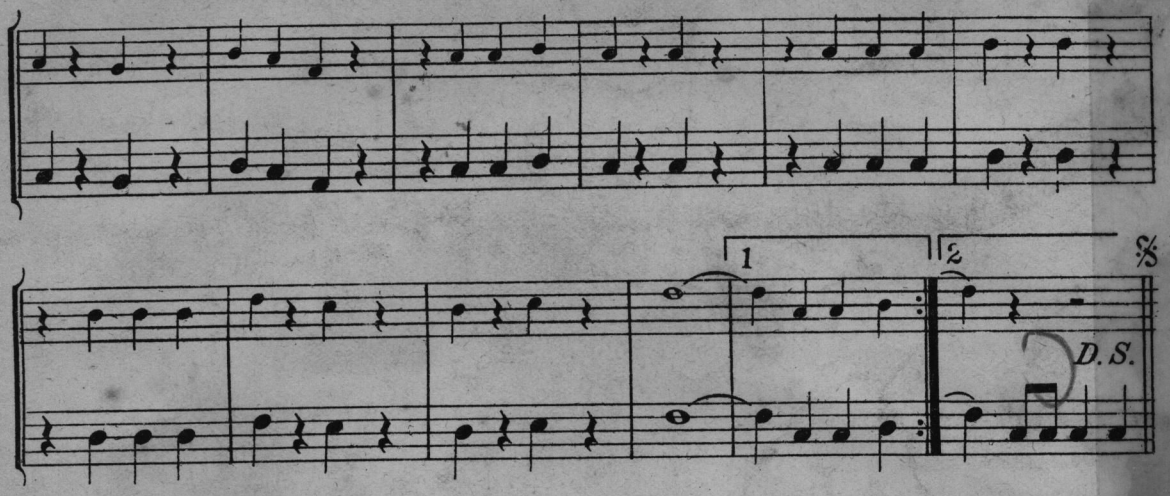
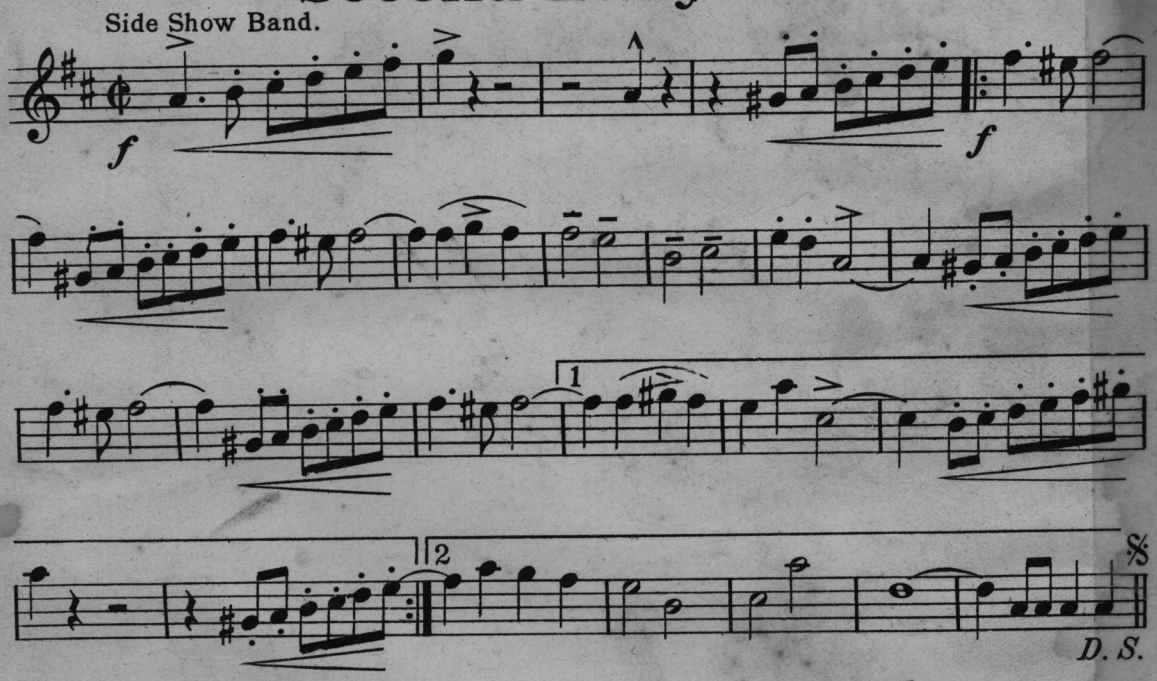


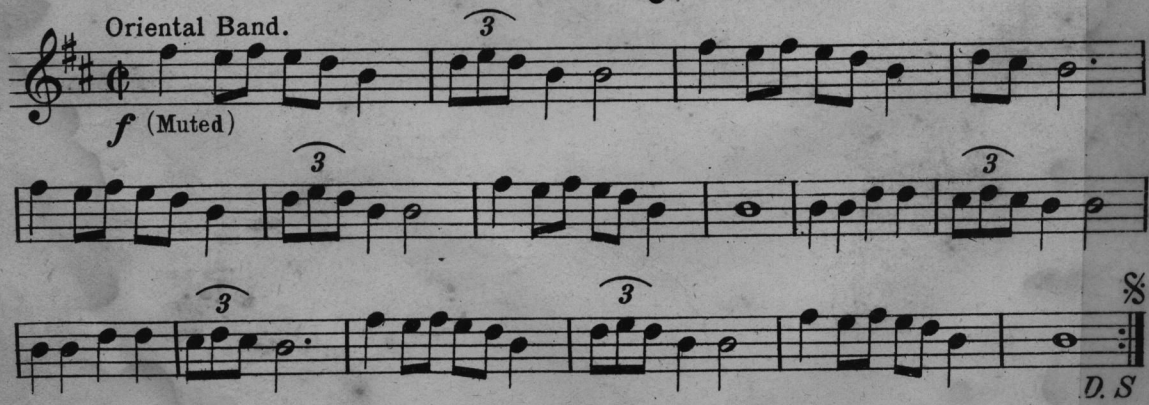
Second Bally Hoo

Side Show Band.



Third Bally Hoo

Oriental Band.

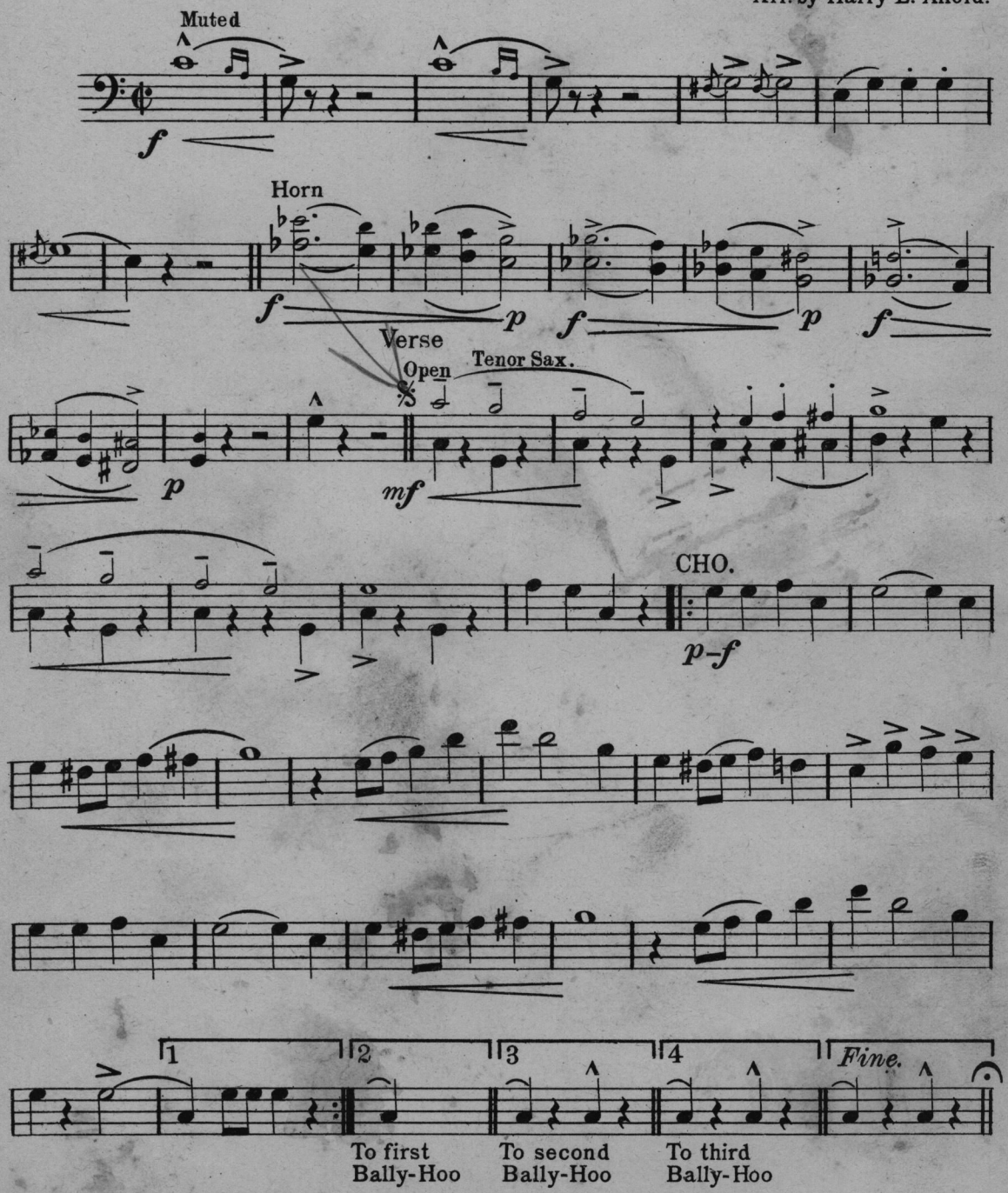


THE ANIMAL FAIR

Novelty Fox Trot Descriptive

Trombone

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.



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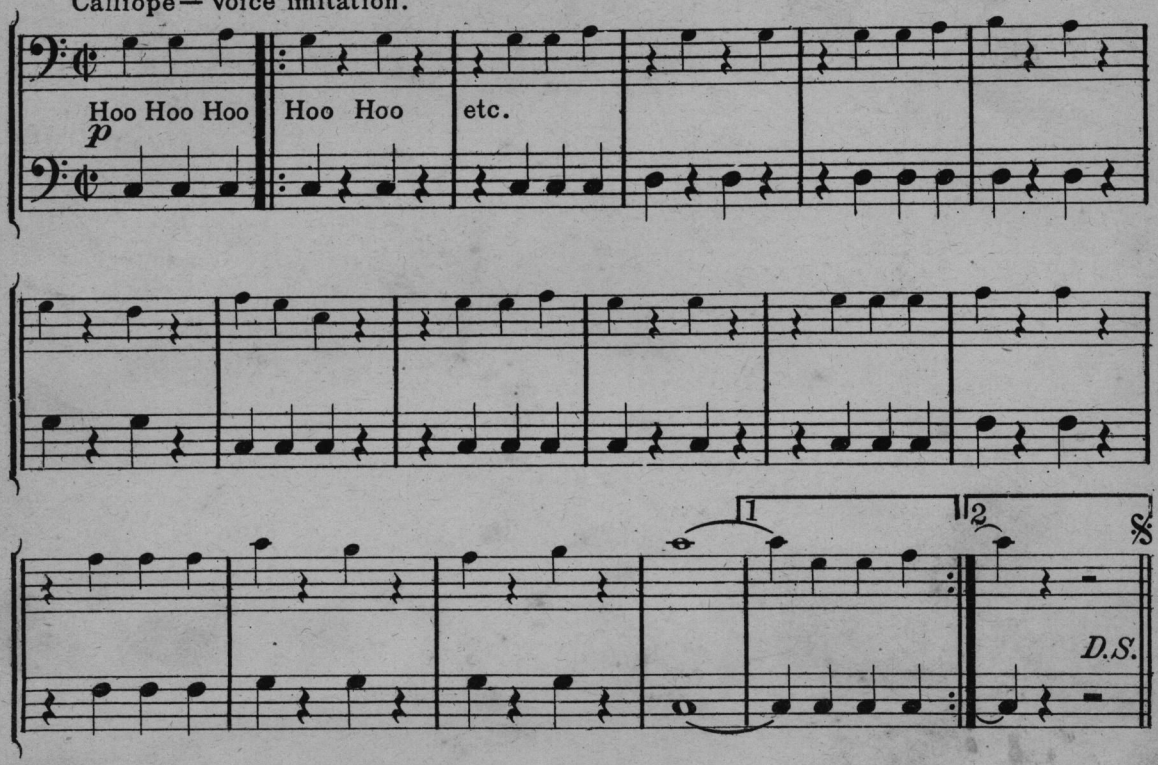
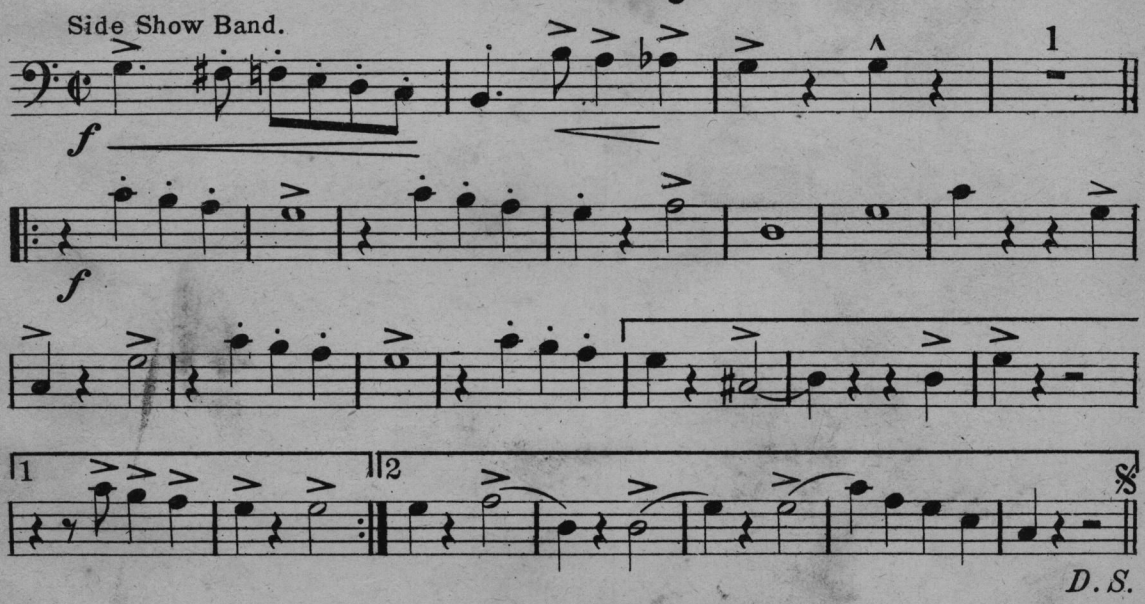
First Bally Hoo

Calliope—Voice imitation.



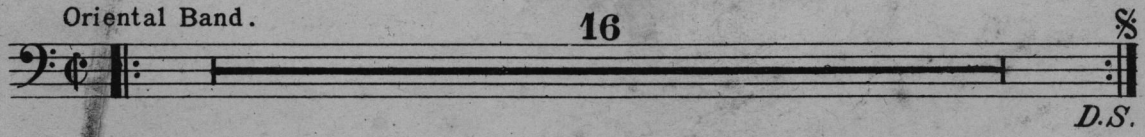
Second Bally Hoo

Side Show Band.



Third Bally Hoo

Oriental Band.

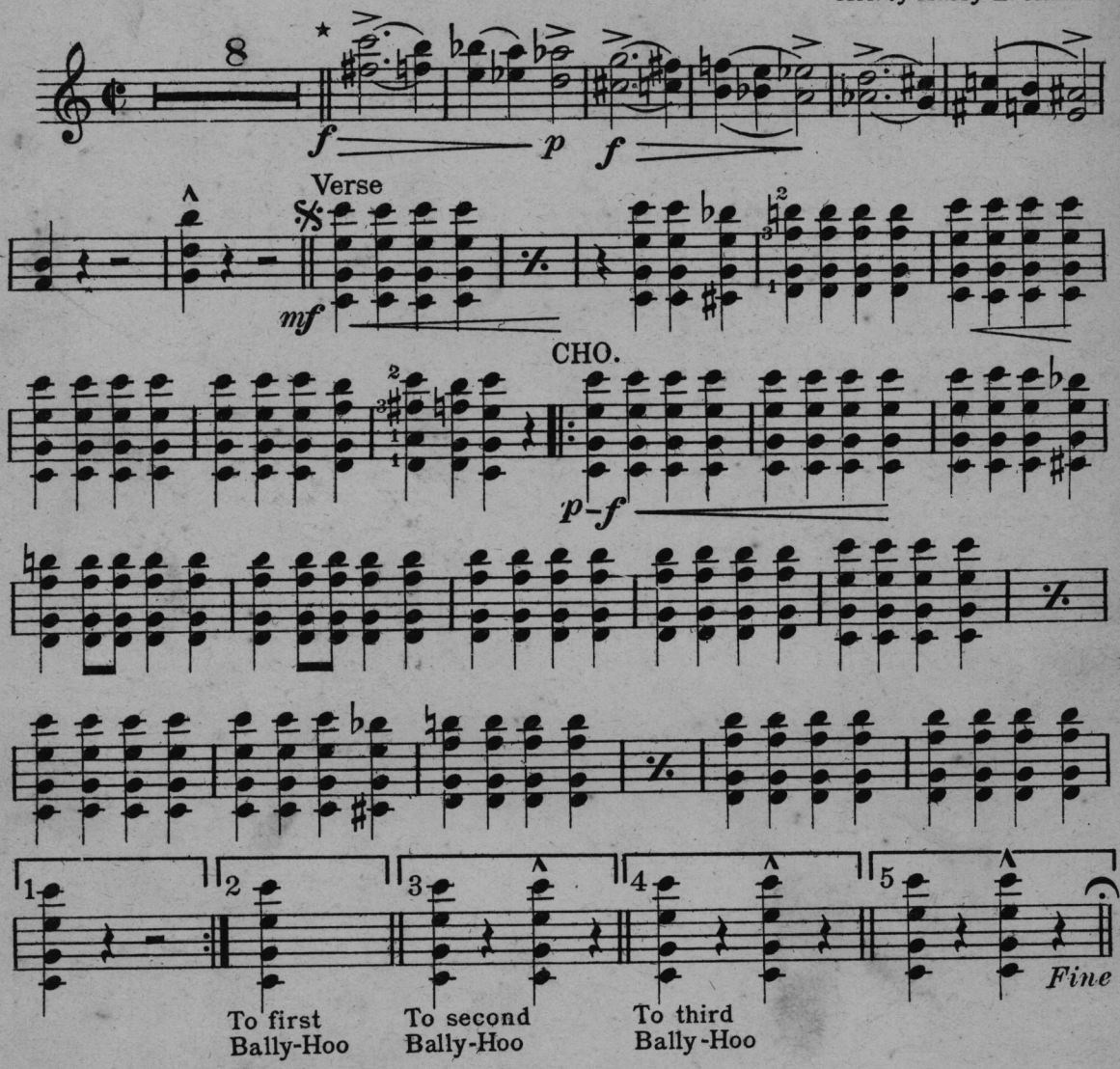


THE ANIMAL FAIR

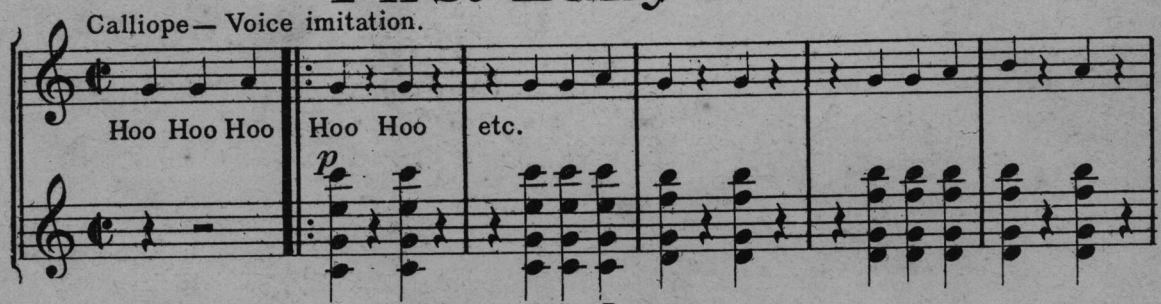
Novelty Fox Trot Descriptive

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.

Tenor Banjo



First Bally Hoo



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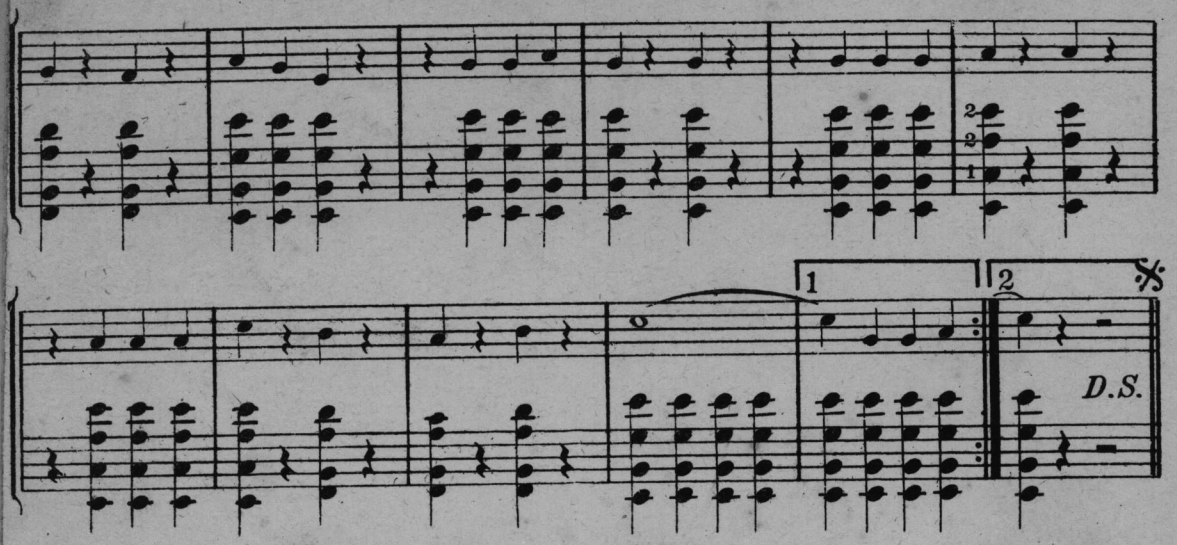
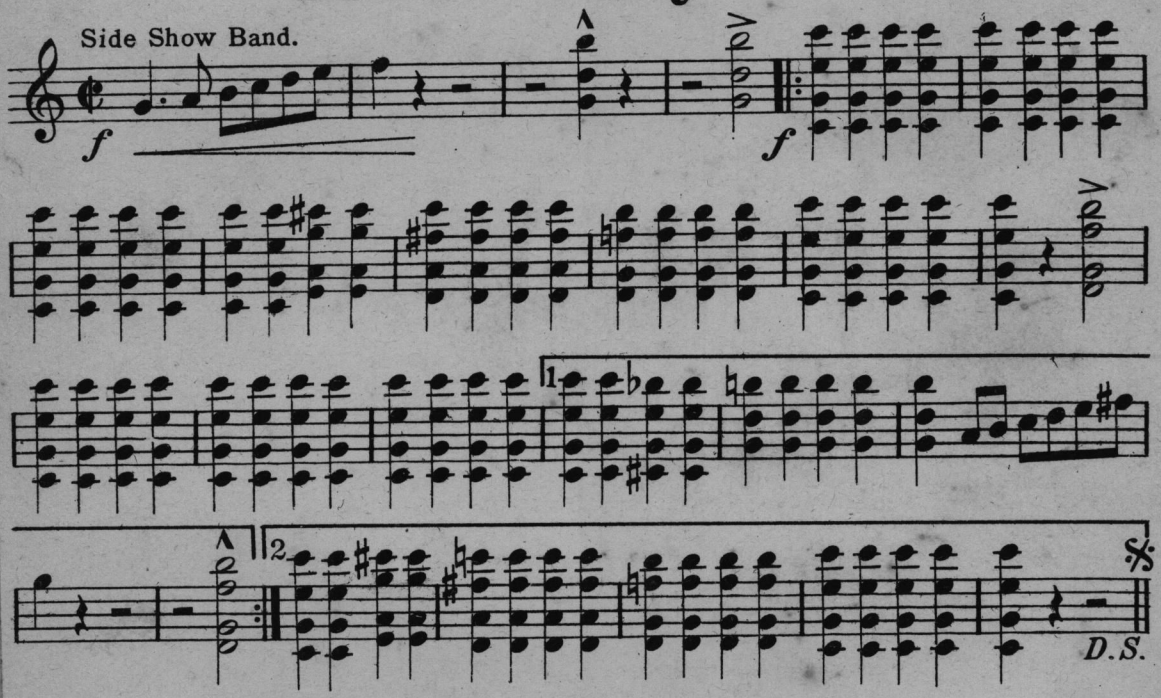
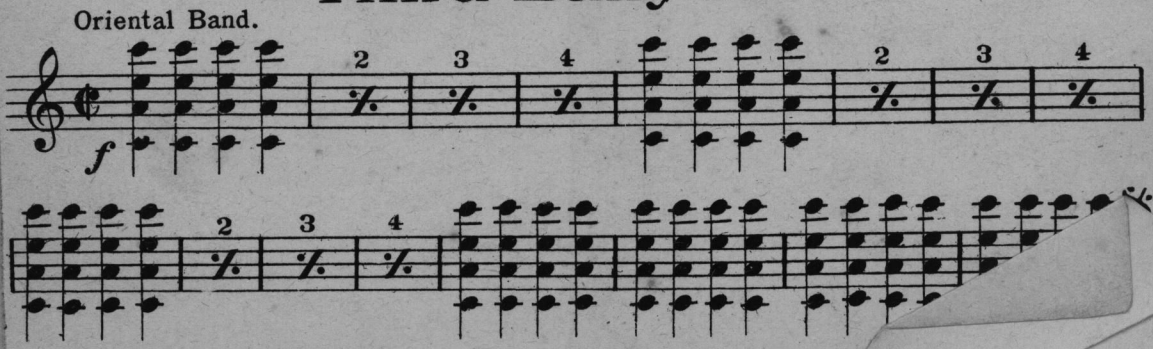


Second Bally Hoo



Third Bally Hoo

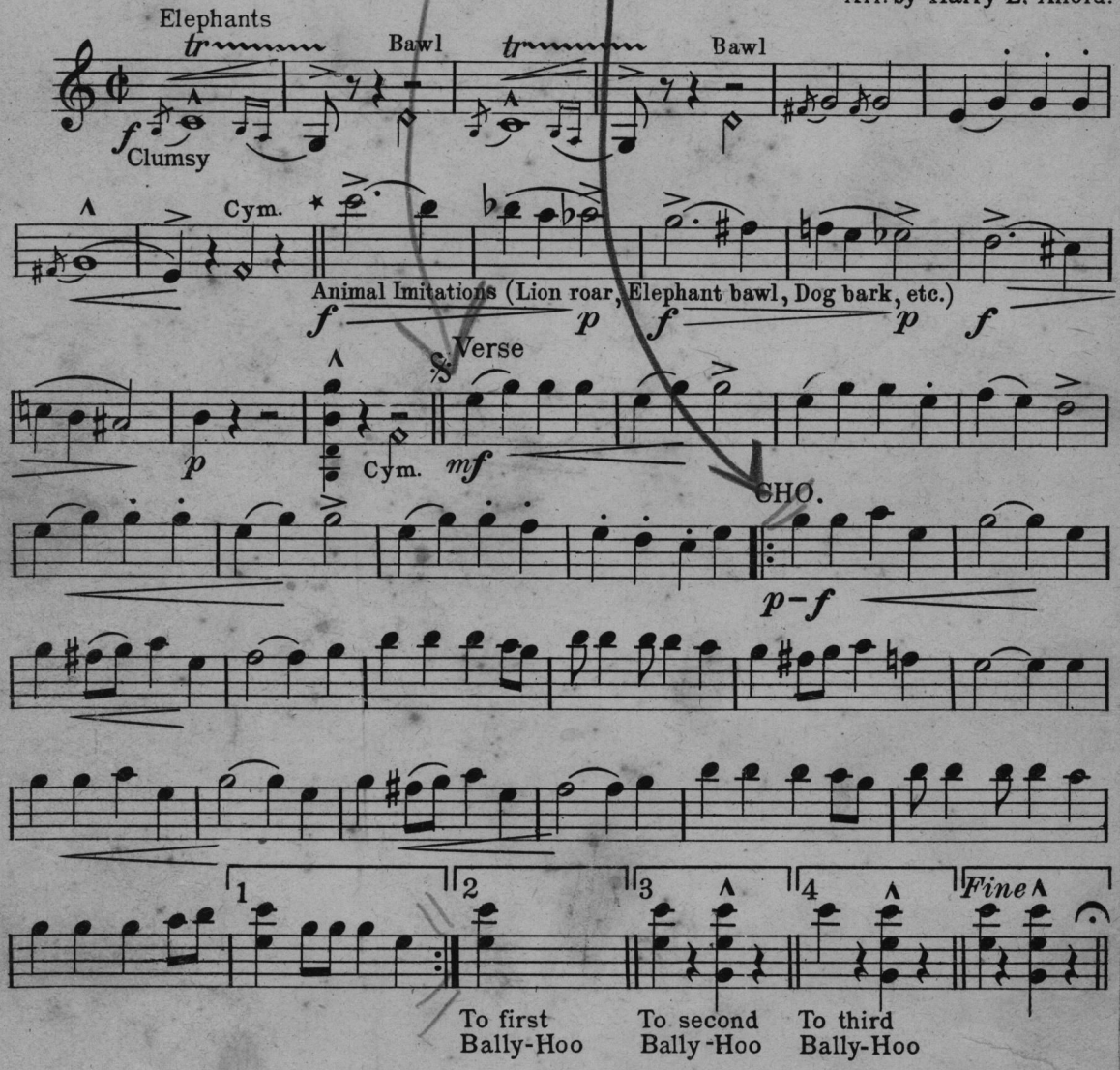


THE ANIMAL FAIR

Novelty Fox Trot Descriptive

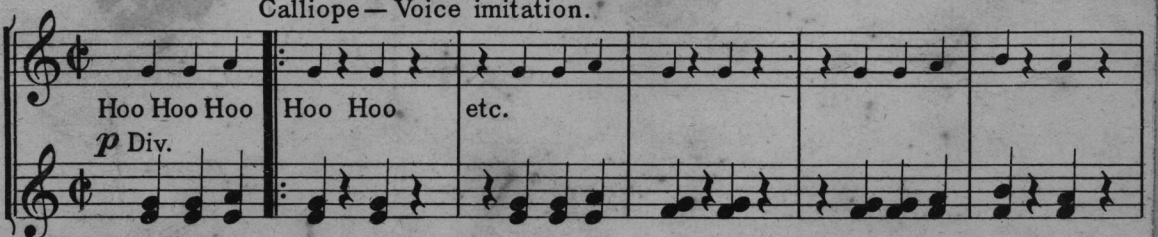
1st Violin

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.



First Bally Hoo

Calliope — Voice imitation.



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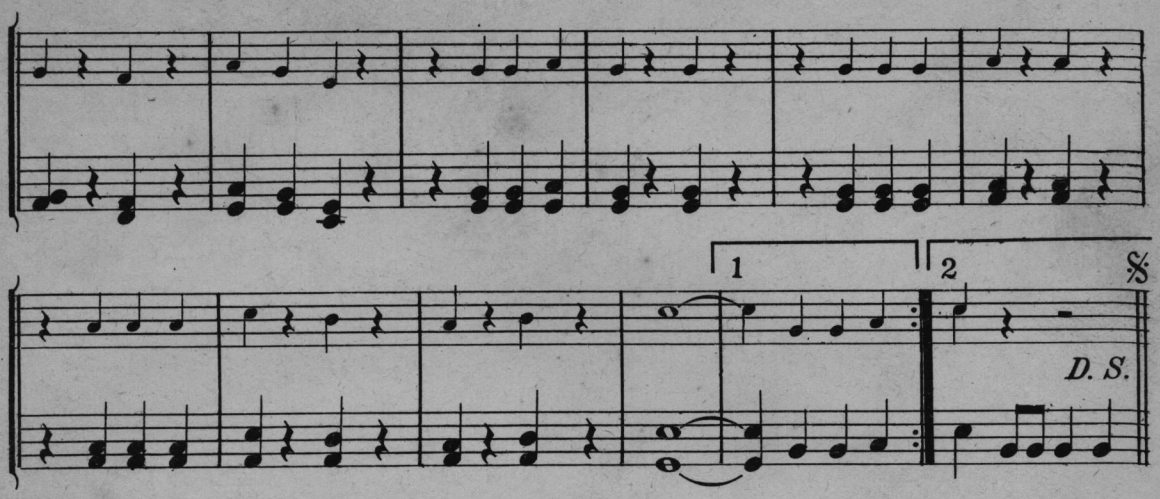
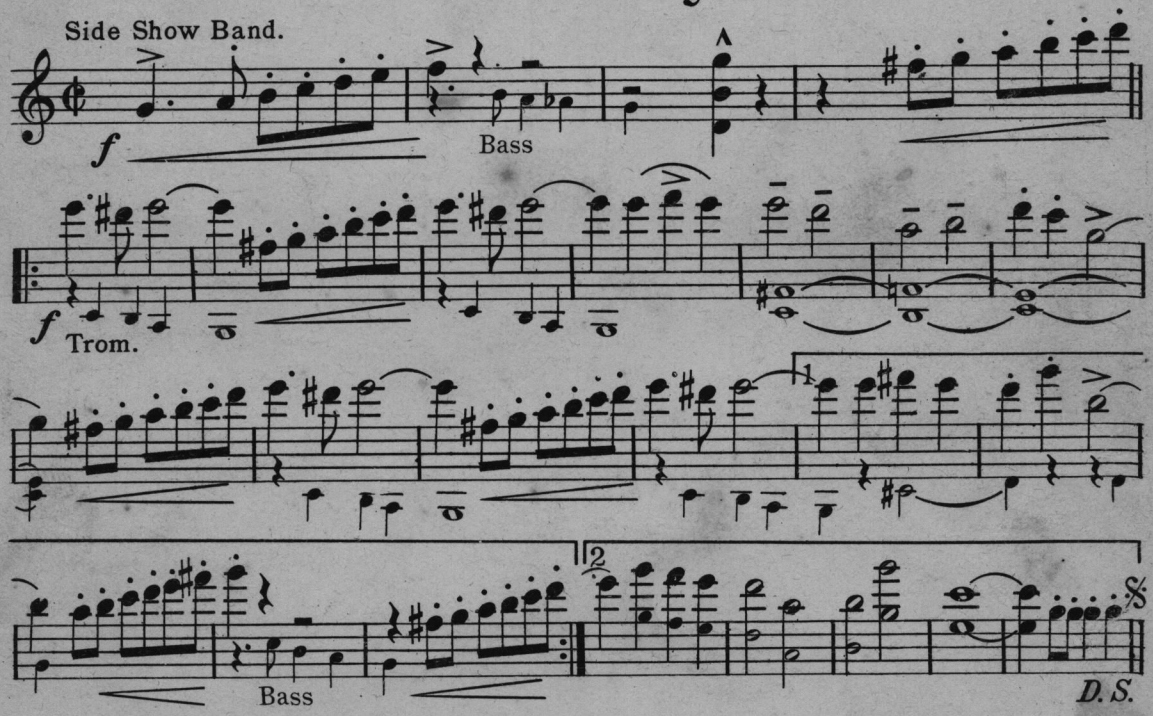
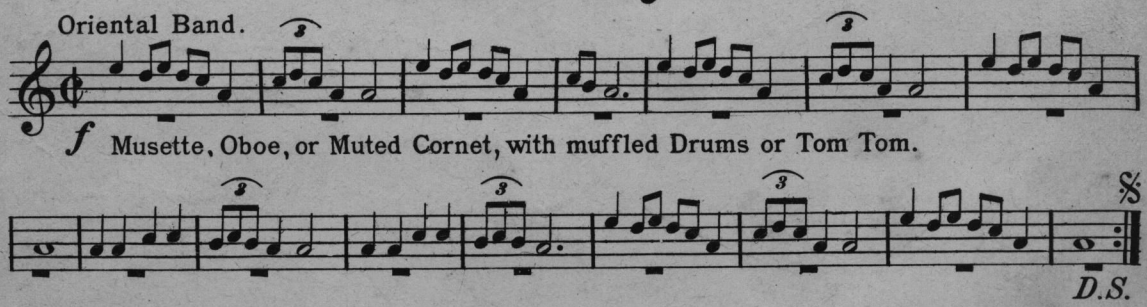


Second Bally Hoo



Third Bally Hoo



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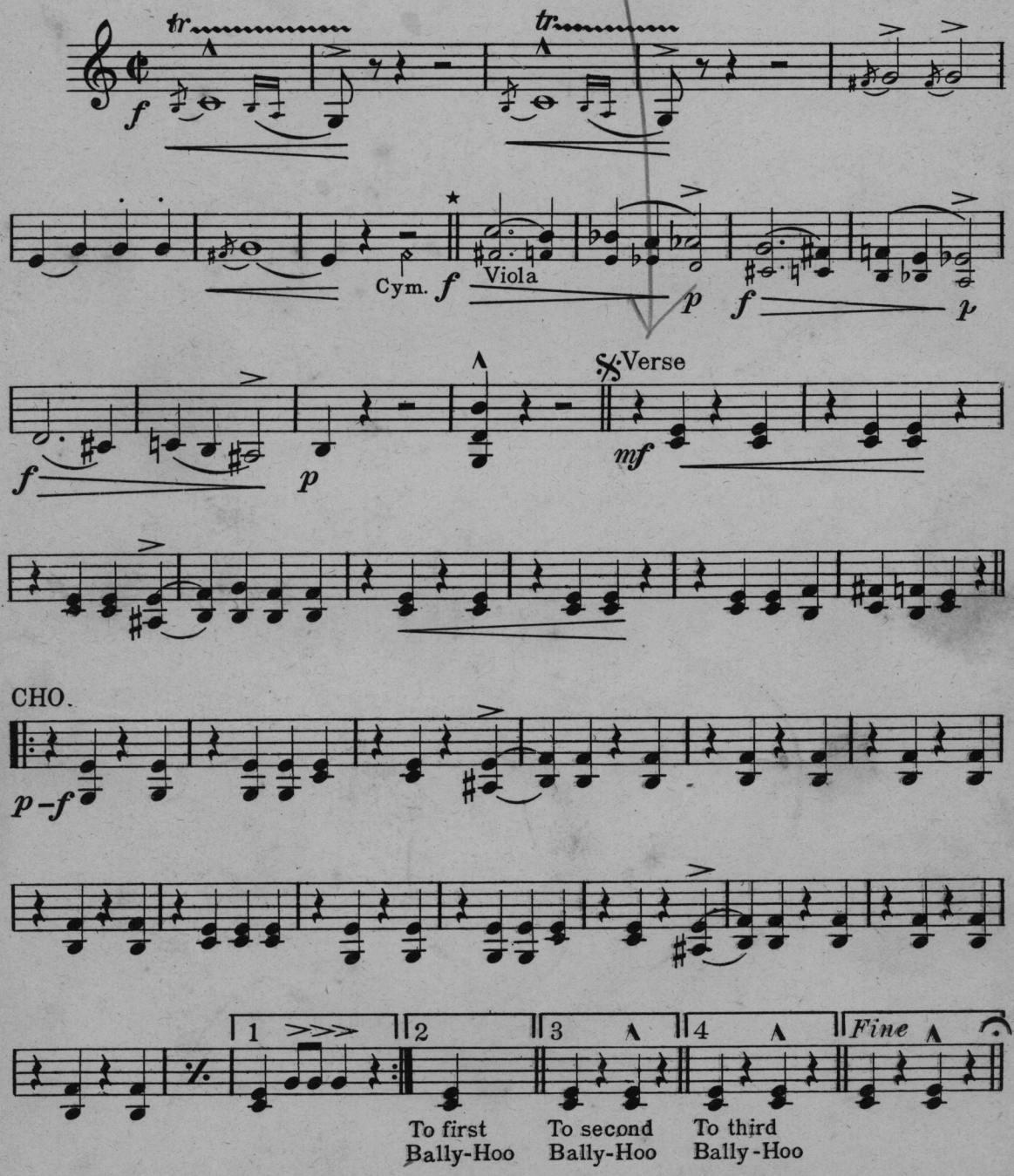
THE ANIMAL FAIR

Novelty Fox Trot Descriptive

2nd Violin

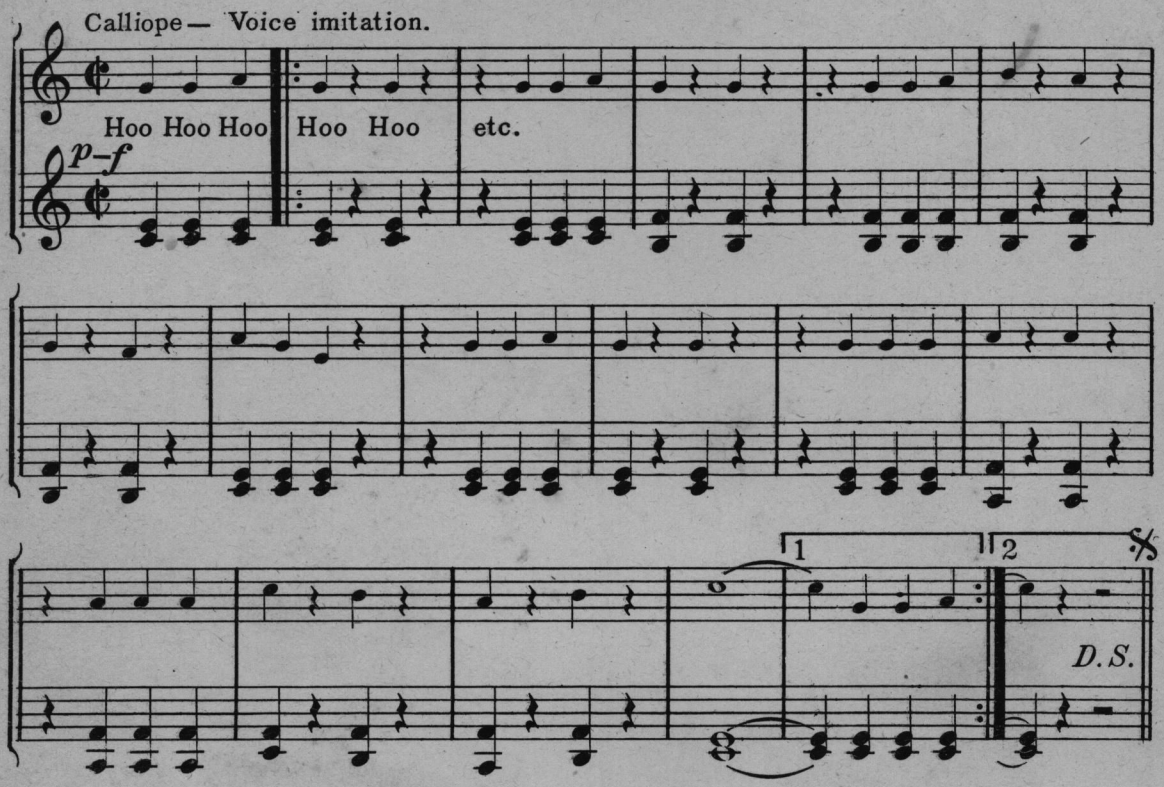
FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.



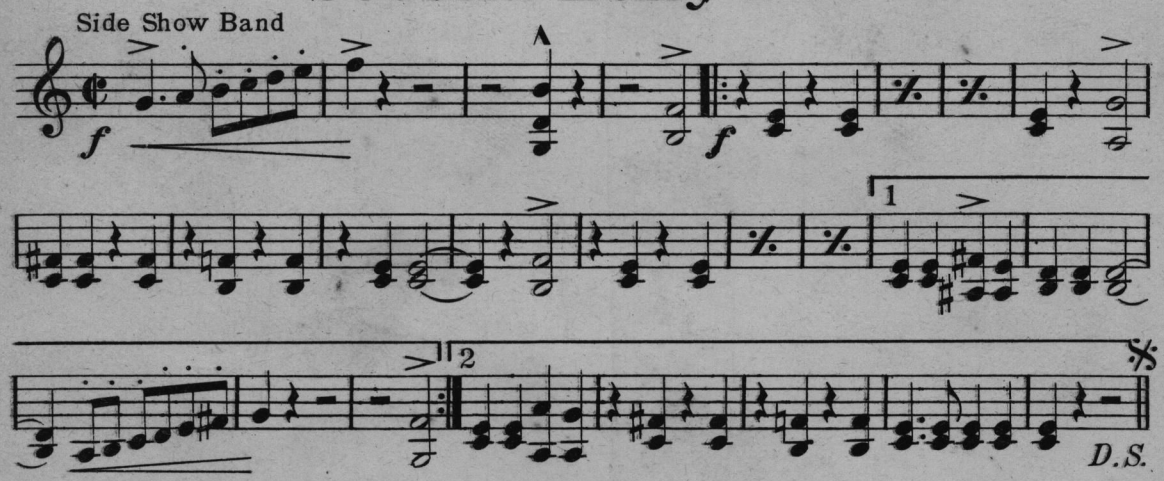
★ The first eight measures may be omitted for Dance.

Forster Music Publisher, Inc., Chicago.

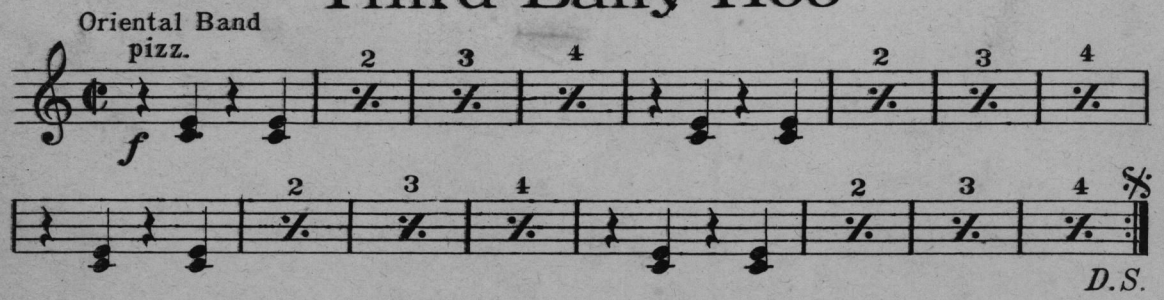
First Bally Hoo



Second Bally Hoo



Third Bally Hoo

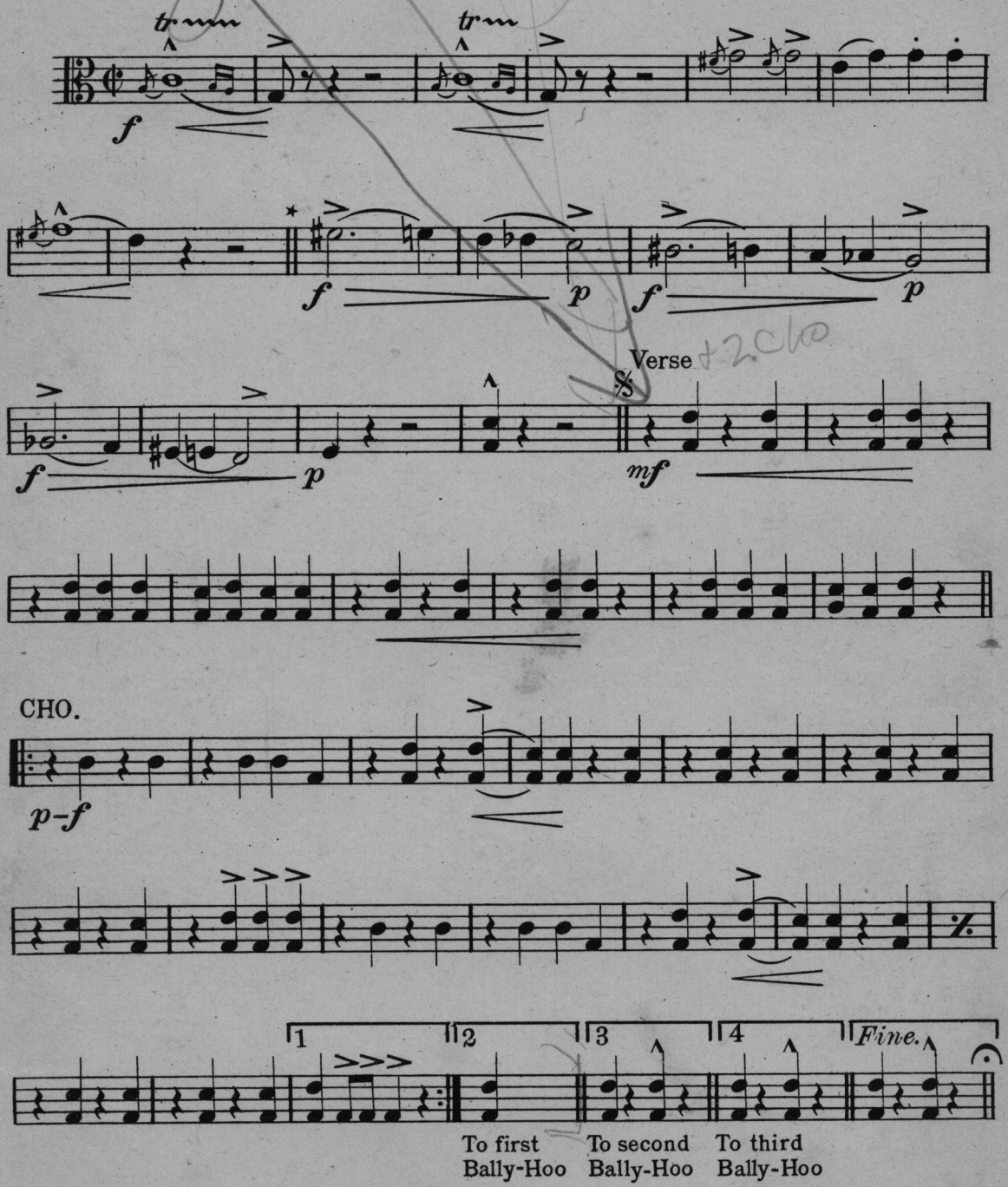


THE ANIMAL FAIR

Novelty Fox Trot Descriptive

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.

Viola



★ The first eight measures may be omitted for Dance.

Forster Music Publisher, Inc., Chicago.

First Bally Hoo

Calliope — Voice imitation

Hoo Hoo Hoo Hoo Hoo

p

1 2 D.S.

Second Bally Hoo

Side Show Band.

f 1 *f* 1 2 D.S.

Third Bally Hoo

Oriental Band.

pizz.

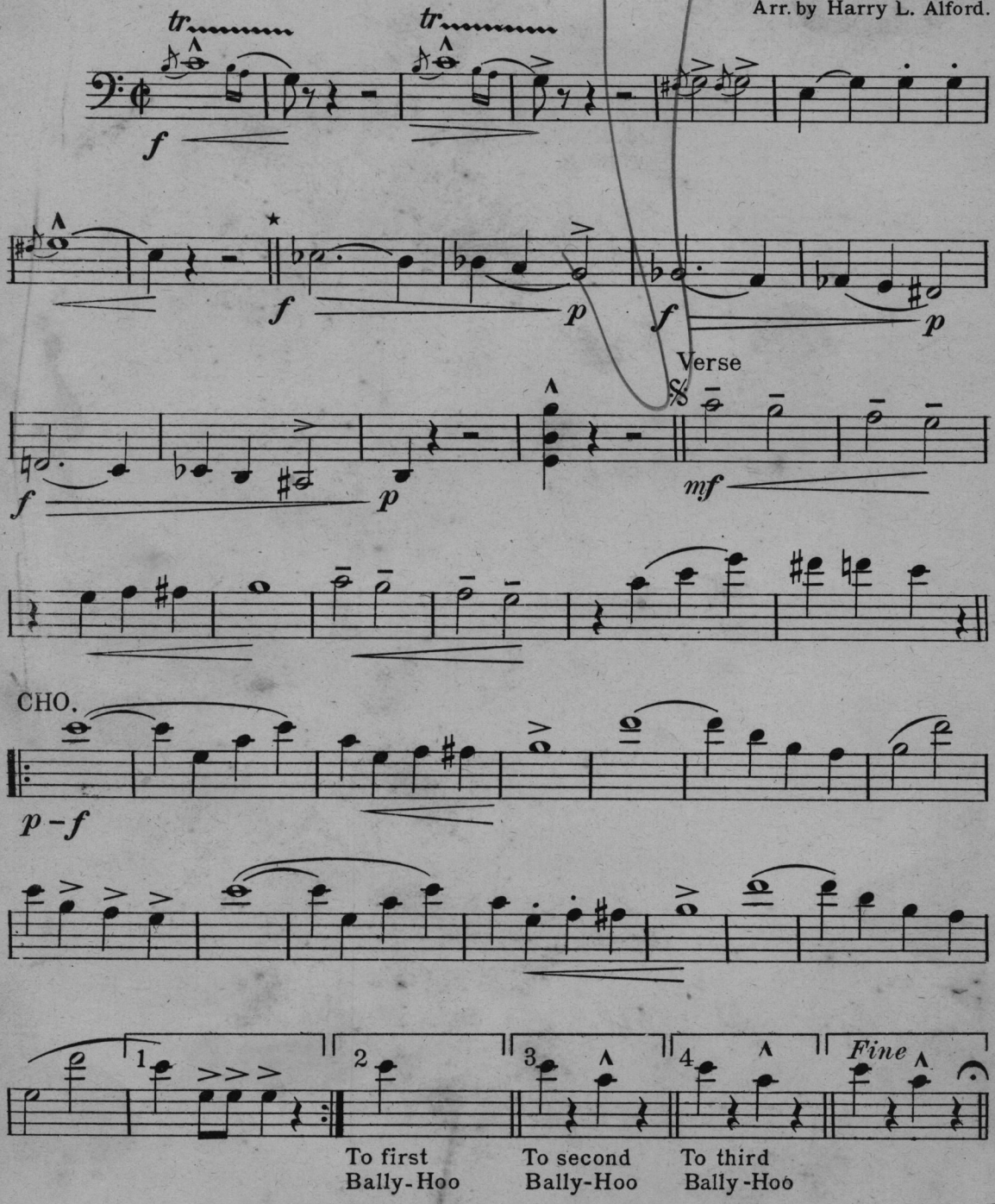
D.S.

THE ANIMAL FAIR

Novelty Fox Trot Descriptive

Cello

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.



★ The first eight measures may be omitted for Dance.

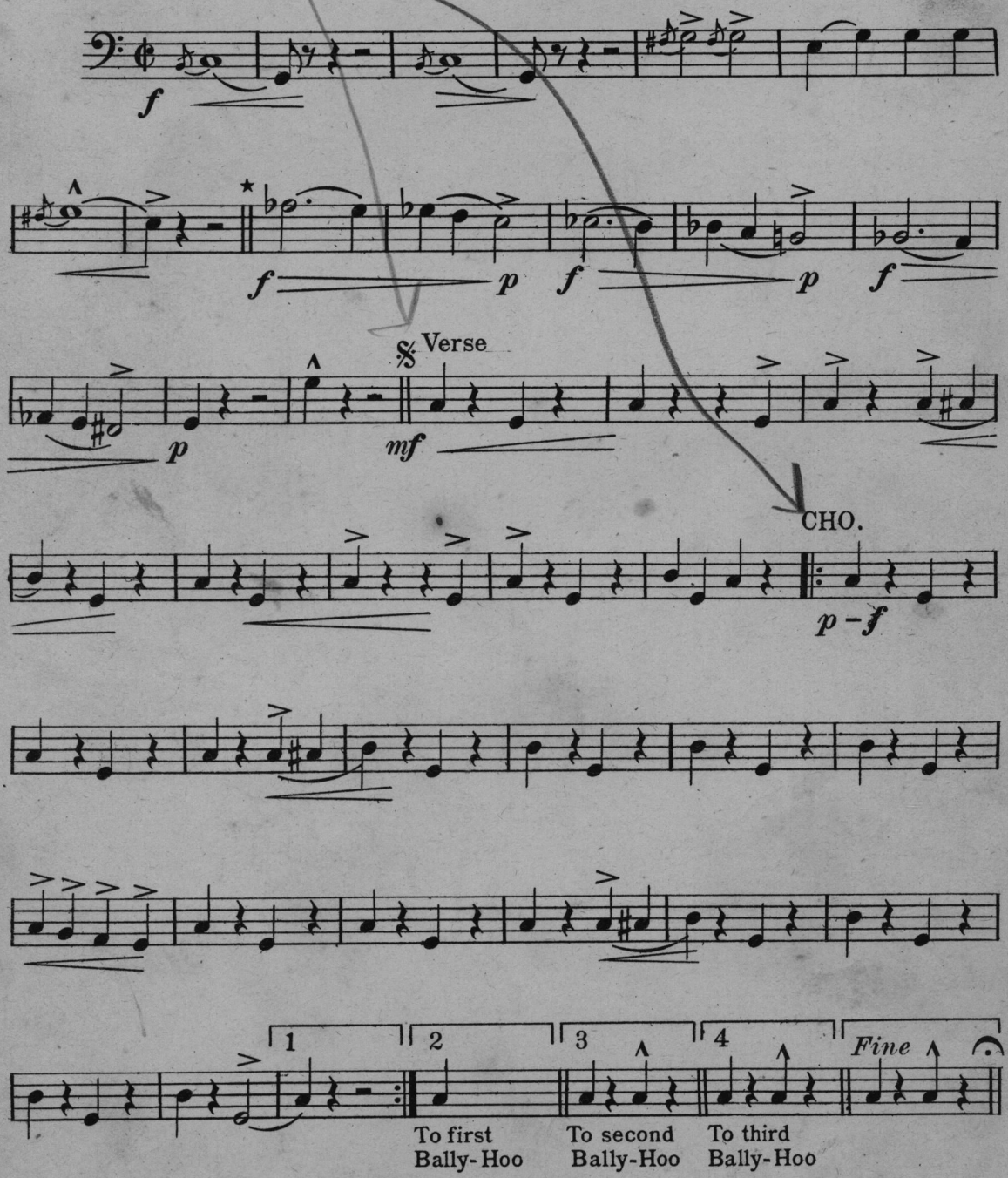
Forster Music Publisher, Inc., Chicago.

THE ANIMAL FAIR

Novelty Fox Trot Descriptive

Bass

FREDERICK G. JOHNSON
HARRY La FORREST
& HARLEY ROSSO
Arr. by Harry L. Alford.

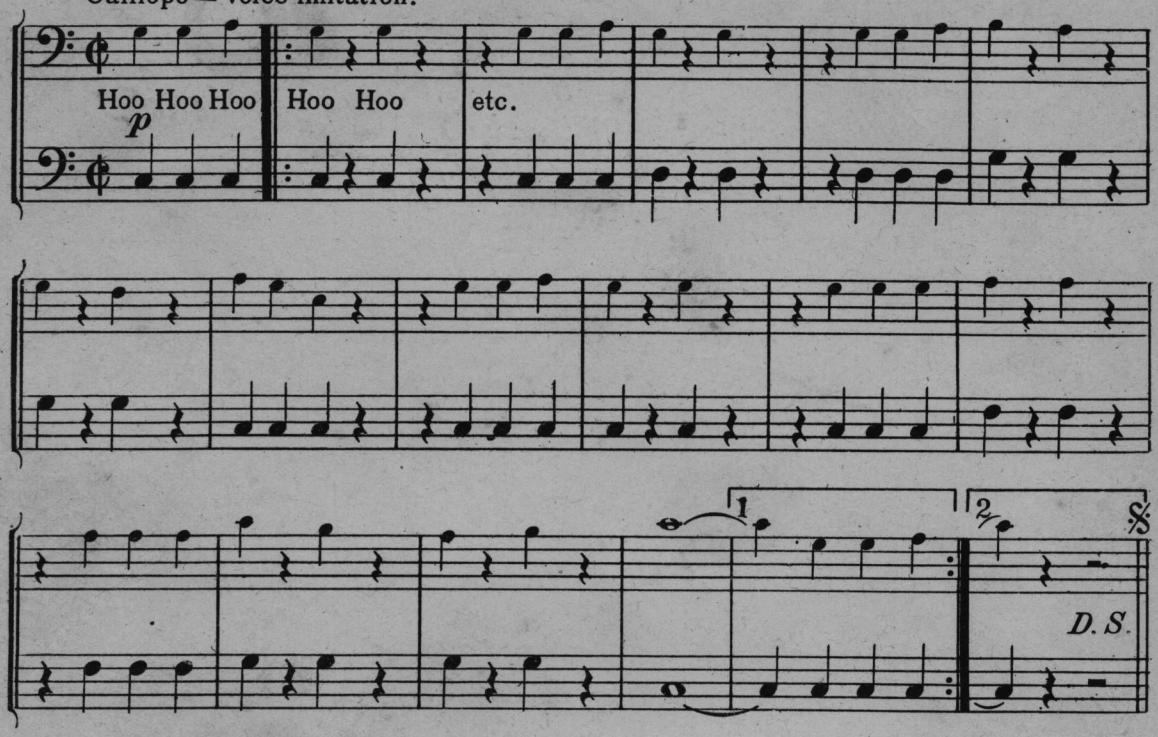


* The first eight measures may be omitted for Dance.

Forster Music Publisher, Inc., Chicago.

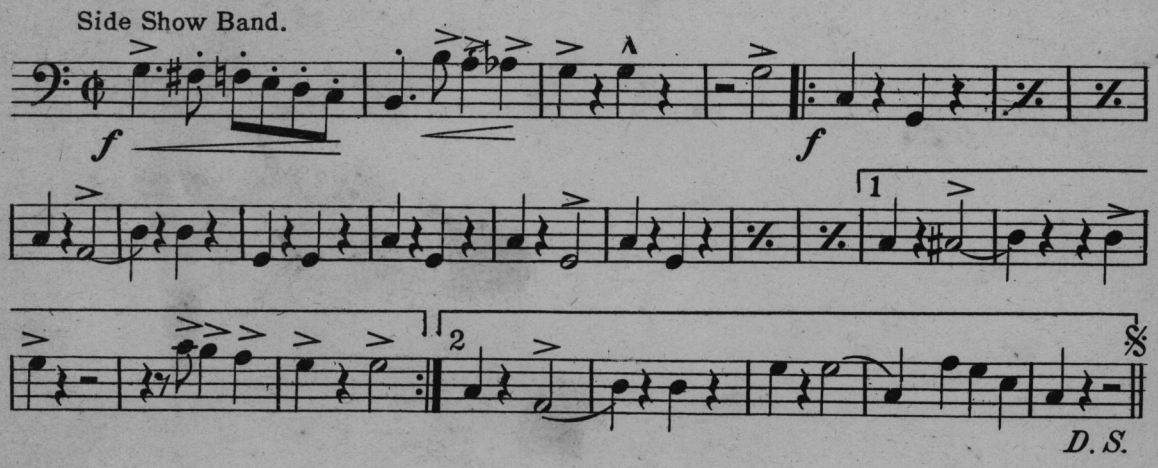
First Bally Hoo

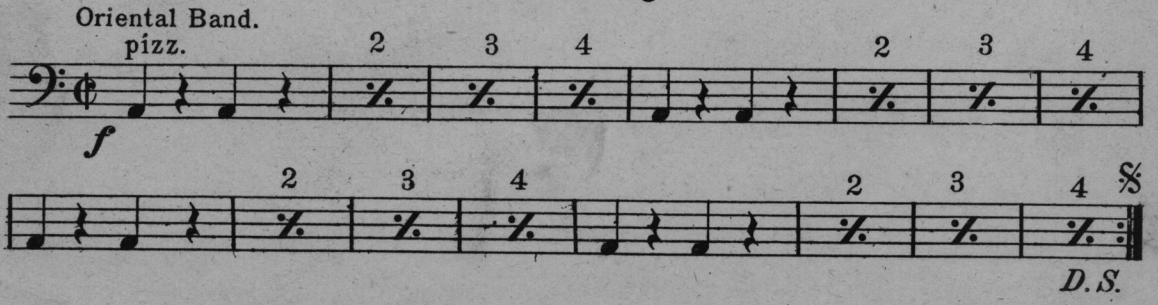
Calliope — Voice imitation.



Second Bally Hoo

Side Show Band.



Third Bally Hoo

Oriental Band.